



Acting Dean of the College Gus Jordan reads at the service memorializing Nick Garza '11. Attendees memorialized Garza by planting an oak tree.

Andrew Ngeow, Photography Editor

College, family seek closure in Garza memorial service

By Ian Trombulak

STAFF WRITER

Friends, family and other members of the College community gathered at a memorial service on Nov. 8 to remember Nick Garza '11, who went missing in February and was found to have died in May. An oak tree was planted on the lawn between Le Chateau and Allen Hall, a first-year residence dorm where Garza lived on the basement floor.

Despite extensive police-organized and volunteer search efforts, Garza remained missing for nearly five months following his disappearance. Many had hoped his discovery would come with the melting of the snow, but it was not until long after that, in May, that his body was found in Otter Creek River.

Several dozen of Garza's friends, along with family and members of the administration, formed an arc around the tree being dedicated, next to which statements about Garza and his life were

made.

"When death comes slowly we have sometimes an opportunity to say goodbye," said Chaplain Laurie Jordan in her welcome, "with Nick, we had no such opportunity — and that is, in small measure, what we are trying to do today." While 12 students flew to his hometown of Albuquerque, N.M. this summer to pay tribute to him at the funeral service in his hometown, this service provided the College community with its own closure. Nick's mother, Natalie Garza, and his grandmother were also in attendance on Saturday to help honor Nick's life next to the building he called home during his year at Middlebury.

Jordan explained the decision to dedicate "a species of oak that flourishes on limestone outcrops" for Garza as not only necessary due to the environment it will be growing in, but also meaningful in that it "conjures up an image — an image of something rock solid — though sometimes hidden, just beneath the

surface of things."

The tree, she said in her dedication, though leafless now, will "cycle through the seasons," and "people will find relief and shelter in its shade, [and] delight in its growth and renewal and brilliant changing colors." She hopes that this tree can help remind people of the beauty of life, and those we have lost.

"In the beauty of this place we see," said Jordan, "[that] we can indeed find something solid and sturdy, something strong and at its heart loving."

Associate Chaplain Rabbi Ira Schiffer spoke as well, along with Acting Dean of the College Gus Jordan. Gus Jordan briefly related the events of last spring, before talking about the relationships Garza had formed here at Middlebury with fellow students and professors alike.

"Yes, he was a normal adolescent and young adult, with all the

SEE FRIENDS, PAGE 2

Meeting clarifies budget situation

By Mario Ariza

STAFF WRITER

With the aim of increased on-campus transparency, the College's top administrators showcased to the student body an abridged version of the in-depth presentation on the College's financial position Nov. 11 in the Grille. President of the College Ronald D. Liebowitz and Chief Financial Officer Patrick Norton ran through much of the same information already presented to the College's trustees, faculty, staff, and Student Government As-

sociation (SGA) in similar meetings with those groups. Calling it a student "rally", the administrators presented to a packed house, outlining in the same terms they have been using for the past three weeks the challenges the College faces in the coming months.

Though perhaps not as in depth as the version of the presentations given to the SGA, the rally's question-and-answer session was marked by the candor with which

SEE LIEBOWITZ, PAGE 3

Book lists go online

By Austin Davis

STAFF WRITER

On Nov. 4, the College Bookstore announced that it would begin posting booklists for classes online starting spring 2009.

The bookstore's Web site now lists all of the required textbooks for each class as well as each book's new and used price at the bookstore itself. Currently, the Web site only lists the books for fall 2008; while the bookstore is too busy with its current renovations to guarantee booklists for Winter Term 2009, Book Store Manager Robert Jansen, assures the student body that the booklist system should be in place two weeks before spring term. Even that list, however will be "only as good as the facility... [and] up to 10 percent of our information might change between when we first get it and when the semester

starts." Regardless, he hopes that this new initiative will both "deliver more value to the students" and increase the stature of the bookstore itself.

Once the hectic renovations of the bookstore end, Jansen even hopes to add a purchasing feature for class books to the Web site. Students will either have their purchases waiting on reserve for them in the bookstore or have a special shopping day for those who preordered their books.

While Jansen knew that online booklists would eventually be made available, the issue of timing had been a topic of significant internal discussion in the bookstore. The Student Government Association had approached him last spring with a specific and pointed request for online booklists, but "there was a lot in mo-

SEE BOOKSTORE, PAGE 3



Angela Evancie, Photography Editor

GIVE ME LOCAL ORGANIC BEAN SPROUTS OR ELSE!

Supporters of Weybridge House crowd outside the Community Council meeting at Old Chapel Nov. 10 to oppose potential cuts to the house's budget, which goes primarily toward purchasing sustainable food.

Midnight breakfast meals replaced due to rising costs

By Livingston Burgess

NEWS EDITOR

During the week of finals, Dec. 8-11, dining services plans to provide snacks and drinks in the Grille as a late-night study break. Director of Dining Services Matthew Biette said recently. The new offerings, known as "Drop-in Snacks," will replace the hot meal known as "Midnight Breakfast," which had been served at dining halls

in previous years. The decision was made following a reevaluation of the ability of dining services to provide meals for the remainder of the year.

"My main focus is the students," said Biette, "making sure they have food through the end of the year. It would be irresponsible to do any differently."

The bill for Midnight Breakfast in recent years has begun to run as

high as \$10,000 per night, paid for using left over money gleaned from dining services' budget. This year, that extra money was simply unavailable, so the decision was made to implement Drop-in Snacks. The new program will cost approximately one tenth as much.

This issue and others relating to

SEE MEALS, PAGE 4

this week

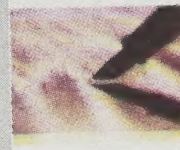


Raised in a barn ...?
Historical preservation movement logs Vermont's venerable barns, page 5.



Green medal
Phebe Meyers '11.5 wins Brower award for environmentalism, page 12.

Words shaping words
Artist explores the relationship of language to calligraphy, page 16.





overseas briefing

Sizing up the great Danes?

by Mike Waters '10

Hello! Or, as they say in Denmark, "Hola." They do not actually say this in Denmark, but they might as well as far as I'm concerned, because due to the complete inadequacy of my Danish classes and the fact that Danish is an impossible-to-pronounce devil language, I haven't learned much.

But this is not what I concern myself with now — there are far more important things to write about. And yes, I am talking about Danish fashion. On the whole, Danes are a fashionable lot, owing I think to their universal supermodel good looks and their high disposable incomes (this despite a tax rate over 50 percent — if only the Obama campaign knew that one of the side effects of socialism was a stylish populace, he could have won even more overwhelmingly).

Danish men are the kind of guys who spend a bit too much time every morning getting their fauxhawks and bed-head just right, and who get their chests waxed on what I would guess is a bi- or tri-weekly basis, which I think is two or three weeks too many. One of the most recognizable styles on many Danish men these days is the ever-popular pants-tucked-into-the-socks look (I'm not kidding). This fashion springs from biker style — tucking pants in one's socks keeps them from getting tangled in the chain — but actually riding a bike is not a requirement for rocking it. In fact, I would be willing to wager that most of these pant-tuckers rarely actually get onto a bicycle, despite the fact that over a third of the people here ride their bikes to work everyday.

As far as Danish women go, I'll say this: of all the exhaustive research I conducted to support my assertions in this article, staring at awkward length at some blond Dane as she passed me on the sidewalk was by far the most enjoyable. So, after weeks of said exhaustive research, here are my findings — and they are pretty radical. The fashion du jour for women in Denmark seems to be being really, really, really attractive. I know it sounds crazy, but for some reason that is all the rage these days. I'm not sure where it could have come from, but these wacky Danish women are just all about being jaw-droppingly gorgeous. I wonder if this will catch on in the states.

One last fashion that is shared by Danish men and women alike is accessorizing with one of those checkered, vaguely Middle Eastern scarves. Denmark has a short and complicated history with the Muslim world — one that boiled over most memorably with the global riots, flag burning and embassy fires incited by a Danish newspaper's 2005 publishing of a series of cartoons featuring the prophet Muhammad. The ubiquity of these scarves seems to be the Danish way of asking for forgiveness. After all, I've always said, "Nothing solves international conflict quite like an attractive pattern and a somewhat-insulated neck area." Or, in Danish, "Ich bin ein Berliner."

corrections

In an article about Susan Parsons Ritter in the November 6 issue of *The Campus*, a caption incorrectly referred to Ritter as "Sue Ann Ritter." *The Campus* regrets the mistake.

Early decision group expands 12%

By Adam Schaffer
STAFF WRITER

With the first round of applications due Nov. 15, the College's Department of Admissions and students worldwide are bracing for what promises to be the most competitive application season in history.

According to Dean of Admissions Bob Clagett, applications "are running 12 percent ahead of where we were on the same day a year ago for Early Decision (ED) 1 applicants." He cautions, however, that this increase "will not necessarily translate into a 12 percent increase in ED 1 admits."

Nevertheless, the trend over the past decade has been an overwhelming increase in applicants. Even in the last three years, Middlebury has seen a 12 percent rise in applicants. Clagett sees these increases as a direct result of Middlebury's rise in popularity, which he says can most likely be attributed to the College's strength in environmental science, international studies and languages as well as infrastructural improvements.

Colleges and counselors alike are trying to ease the stress felt by students.

Dr. Denise Pope, founder of Stanford University's Challenge Success program, is trying to change how students define success.

"College admission is how a lot of people are defining success these days," said Dr. Pope in an interview with the

Friends remember wit, loyalty

CONTINUED FROM PAGE 1

struggles and challenges that come with those years," said Gus Jordan in his statement, "but he was by every account more than promise, more than potential."

Peter Weinberg '11, a former Allen Hall resident and close friend of Garza's, related to the crowd his favorite memories of Nick, and how the death of one of his best friends had affected him. Garza was, according to Weinberg, the cornerstone of their group of friends, with a continuous supply of brilliant ideas who never failed to grab a laugh. Weinberg reminisced on their long days spent watching "The Graduate," and Garza's own similarities to Dustin Hoffman's Ben Braddock.

Ben Brown '11, another of Garza's close friends, said after the service that "what happened to Nick ... was tragic, unfair and affected me gravely. Recovering has come only with time and through the support of the friends who have gone through this with me."

One clear message from the somber afternoon event was that Nick Garza was loved, and will continue to be loved by all who knew him; It would seem that to know Nick was to be touched by him.

Laurie Jordan may have summed it up best at the conclusion of his statement, in relating his gratitude to all that this tragic event has taught him.

"Nick Garza made the moments of life count. And for that we are forever grateful,"

New York Times. "We want to challenge people to achieve the healthier form of success, which is about character, well-being, physical and mental health and true engagement with

truly the most holistic evaluators of an application." This realization of judgment being based upon "the whole candidate" reduced stress for students like Michelman.

But can the cultural significance students and parents attach to "elite" schools be substituted with an emphasis on finding the "right fit" college? "Probably not," conceded Clagett in an e-mail.

The College is also seeing changes as a result of the economic situation. In an effort to cut spending, travel by admissions representatives was decreased by 40%. However, because Middlebury's outreach efforts were so broad in past years, this decrease still leaves the College making more visits than many of its peer institutions.

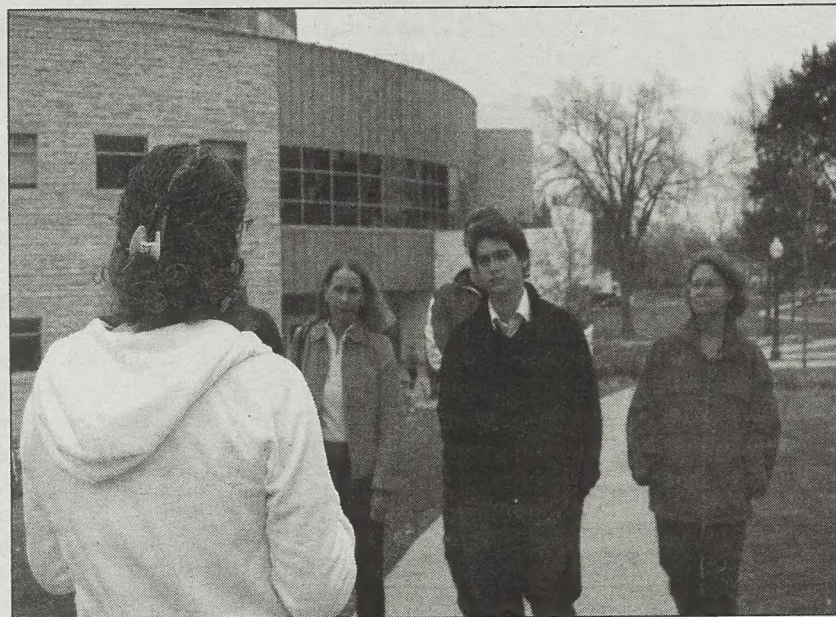
While both President of the College Ronald D. Liebowitz and Clagett are opposed to any change in the College's need-blind

status, Student Government Association President Bobby Joe Smith '09 is unsure of how safe the status really is.

"Not all of the trustees had the same sentiment [as Liebowitz and Clagett]," he wrote in an e-mail, "or at least they did not believe the College would be able to adequately address the budget deficit without having to make some changes in the admissions process, or even the need-blind status."

These decreases in funds for travel could lead to decreased socio-economic diversity as "the school generally has to put more effort, and therefore money, into drawing high school students from large urban communities out of the cities to rural Vermont," according to Smith.

Despite the financial difficulties, Clagett and the Admissions staff say they remain dedicated to accepting "the most interesting, eclectic and diverse new first-year class" possible.



A small group of prospective students passes by the library during a tour of the campus. Selling points like campus visits and tours have driven up application numbers.

Ali Urban

learning." The admissions office is also trying to help reduce stress, making a list of "The Top 10 Ways to Enjoy the College Admissions Process". The admissions staff, and college counselors from around the country, are emphasizing the multitude of colleges available to prospective students.

College admission is how a lot of people are defining success these days.

— Dr. Denise Pope, Stanford University

"And don't forget that the quality of your educational experience," the College's Web site explains, "is far more up to you than it is up to the institution that you attend."

Looking back, Sam Michelman '12 applauds Middlebury for "having one of the best admissions philosophies ... they were

Community Council

The Community Council met on Nov. 4 to discuss several issues. Council member Assistant Professor of Italian Stefano Mula brought the first issue to the table: a motion urging the faculty to put its booklists on BannerWeb as soon as possible.

Mula called this idea "easier for everybody."

Ultimately, though, the Council decided that considering Bookstore Manager Robert Jansen's recent e-mail to the community, which stated that the Bookstore will now post booklists online two weeks before the start of the term, it did not want to step on any toes by using BannerWeb. A motion for Mula to speak to Bob Jansen and discuss further options passed almost unanimously, with just one abstention.

Tahirah Foy '10 moved for the next issue to be discussed, a motion that the Library place on reserve at least two copies of books for introductory classes with more than 30 students. Citing the current tight budget, the Library had told the Council that it has a policy not to purchase textbooks.

"So what are the alternatives? How can the college help students who can't afford their books?" asked Assistant Professor of Spanish Juana Gamero de Coca.

Cordelia Ross '09 suggested PDF versions of textbooks, but the Council, at the urging of Antoinette Rangel '09, voted to move on to another issue that effectively attempts to answer Coca's question.

This motion, citing that the average per semester expenditure per student for textbooks is \$400, urged the College to reconsider the Bookstore's for-profit model. The bookstore currently makes \$400,000 a year. Rangel called the issue one of the most important.

"We are punishing people for needing books," she said. "It is the only thing that you really need to have as a student at Middlebury that you have to pay for."

Despite remarks from several Council members that the College depends on this income, and Dean of Wonnacott Commons Matt Longman's resulting point that the \$400,000 will show up somewhere, most of the Council agreed that the bookstore should not be where the school makes this money. Because of time constraints, though, they reached no resolution and Mula's movement to table the issue was favored by the majority of the Council.

The meeting finished with a presentation by Hiba Fakhoury '09 and Isaac Sadaqah '11 about a new Web site called "MiddBay," on which students will be able to list books and furniture that they want to sell.

— By Hillary Hall, Staff Writer

Presentations recap Projects for Peace

By Tim O'Grady
STAFF WRITER

On Nov. 7, The Rohatyn Center for International Affairs hosted "Projects for Peace Presentations" at the Robert A. Jones '59 House. This International Studies colloquium featured six Middlebury students, who discussed various humanitarian projects they participated in this past summer.

Nine students took part in four projects that tackled an array of international problems. Two of the projects, "Giving Afghan People Access to Clean Water" and "Healing the Rift" were both funded by Davis Projects For Peace, while the other projects, "Humans, Animals and Peace: Different Sides of the Same Triangle" and "Student Friends of Tibetan Refugees" received funding from Middlebury and elsewhere.

Projects For Peace is a program initiated by philanthropist Kathryn W. Davis in which students are encouraged to design their own grassroots projects that tackle global issues and strive to bring peace to the world. Davis launched this program last year on her 100th birthday by committing \$1 million to one hundred various projects. This year Davis extended the program by donating another \$1 million to fund a whole new set of projects.

"Giving Afghan People Access to Clean Water" was a project launched by Shabana Basij-Rasikh '11. Basij-Rasikh is an international student from Afghanistan who wanted to reach out and help the people of her nation firsthand. The main focus of her project was to provide Afghans with clean drinking water. Many Afghans must travel great distances to collect water or drink the water from contaminated

streams. After receiving additional funding for her project, Basij-Rasikh was able to build nine wells instead of the six wells that she initially intended to build.

The most gratifying part of Basij-Rasikh's experience was the Afghan people's appreciation and dedication to maintain the wells.

"People were so passionate about having clean water. A lot of people promised to keep [the wells] sustained," said Basij-Rasikh.

Nicholas Alexander '10, Alexander Kent '10, Shujaat Ali Khan '10, Saad Ahmed Khan '10 and Caroline Towbin '10 initiated another

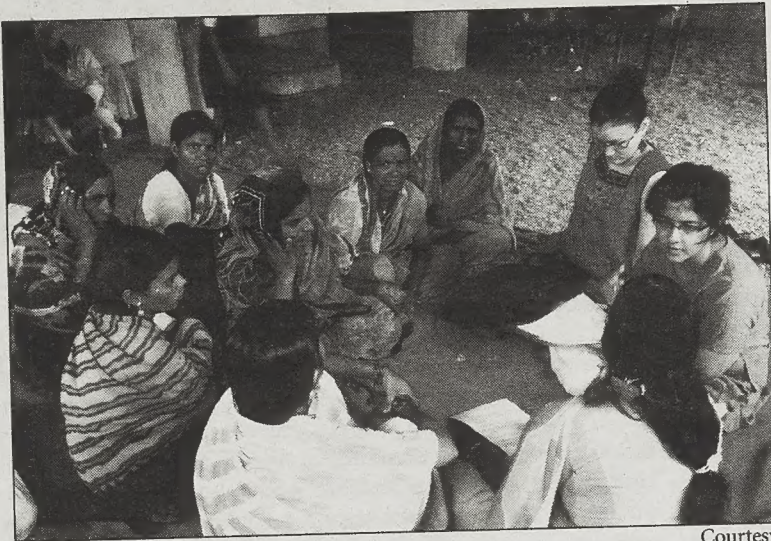
optimism for rebuilding and creating new relationships between the Muslim world and the West. This is just a starting point," said Towbin in the documentary.

Lisa Mariko Gretebeck '10 and Prerna Seth '10 received funding from Middlebury to jump-start their project entitled "Humans, Animals and Peace: Different Sides of the Same Triangle." These two students created their very own micro-finance organization, called AMAR, which was started in collaboration with the Comprehensive Rural Health Project in Jamkhed Village, India. Their ultimate objective was to "empower marginalized women living in poverty, to improve their sense of livelihood and build a sense of ownership" through raising goats. The participating women had to sign contracts which gave them a two-year window to pay back their loans. The simplicity of the contract gave the women a lot of flexibility and independence in the repayment aspect.

"It was important to us that our pilot run was successful because that would establish some credibility and more people would want to join" said Seth.

Tenzing Sherpa '10 and Matthew Vaughan '09 led a project this past summer, "Student Friends of Tibetan Refugees," funded by the College. Sherpa and Vaughan set

up a volunteer relationship in Nepal between a school for Tibetan students and a house for elderly Tibetan refugees. Students were able to interview the elders and hear their stories, then write a biography about the person they got to know. They established a medical fund at a home for the elderly and visited a remote, underfunded school. Sherpa and Vaughan helped to set up a scholarship fund at this school to help pay for food, writing utensils and boarding so that the children could live with a family closer to the school.



Courtesy
Lisa Gretebeck '10 and Prerna Seth '10 meet with participants in the women's microcredit Project for Peace they established in Jamkhed, India.

project sponsored by Davis Projects For Peace entitled "Healing the Rift." Their primary goal was to host an event in New York City to promote common values and solidarity between Muslims and the Western world. The event took place in Washington Square Park and featured a slew of musical performances and speakers. Shujaat Ali Khan and Saad Ahmed Khan showed a documentary film that contained clips from the actual event as well as interviews with the students.

"The whole point of this is to generate

Bookstore to put spring lists online

CONTINUED FROM PAGE 1

tion" at the bookstore with Proctor Hall's massive renovations. He planned to "shelve the idea until fall 2009, once we got out of this war-zone" of renovations, but the amount of student interest pushed the bookstore to work on a tighter timeline. Jansen found the Internet resources to provide these booklists through his web host, the Missouri Book Company, and the project went live this November.

With a goal as high as a "world-class bookstore to go with this world-class institution," the recent release of booklists should come as no

surprise from Jansen. Envisioning a "bookstore without peer," Jansen researched 20 of Middlebury's closest peer institutions; just two of their bookstores offer booklists, and one of those two only "tapes the booklists onto their window." Building on the success of the Bookstore's Facebook page and the new Panther Rewards program, Jansen acknowledges the new realities of retail in the 21st century: "We will be defined more by how we respond and how we listen to the student more than the products we sell."

Even so, Chelsea Guster '11 plans to use these booklists to avoid the bookstore: "Often times books are much cheaper from other

sources, and now students will finally have the proper information, like editions," to shop elsewhere. However, after researching other colleges and universities that have similar booklist programs, Jansen believes that "there won't be a significant impact on business" in the bookstore in spite of Guster's dissent.

Matt Sunderland '11 envisioned an entirely different consequence of online booklists: "It will probably reduce student-professor communication during the summer. By 100 percent." Regardless, Jansen is going ahead with the project, and all class booklists will be online at the bookstore's Web site for future semesters.

Liebowitz holds court on budget

CONTINUED FROM PAGE 1

Liebowitz and Norton responded. Addressing student's concerns about the services delivered on the campus, they informed them of possible reductions in the hours of the Grille. Responding to questions concerning possible athletics cuts, they highlighted the rate at which the Athletics budget had ballooned in recent years and cited the College's

increasingly constricting financial position as reason to consider cost cuts in non-academic areas.

Throughout the presentation, the administrators drove home the same key points that they've been reiterating for the past three weeks. They highlighted the College's relatively stable financial position, the pressing need for budget cuts because of recent

downturns in the market, and the desire to run as small of a deficit as possible in the next four years. The message coming from the administration has been clear and consistent, and on Tuesday night at the Grille, it showed. The questions students presented to administrators were much like the ones they had already fielded from the SGA, the Faculty, and Staff.

public safety log

November 3 - November 9, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/3/2008	9:40 a.m.	Drug Violation	Confiscation Bong	Norgay	Referred to Commons Dean
11/3/2008	8:51 p.m.	Theft	Personal Property / Laptop Computer	Memorial Field House	Referred to Commons Dean
11/4/2008	7:20 p.m.	Drug Violation	Confiscation Marajuana Grinder and Marajuana	Homestead	Referred to Commons Dean
11/8/08	11:20 p.m.	Unlawful Trespass	Utility Space Underage Drinking	Axinn	Referred to Commons Dean
11/6/08	1:30 p.m.	Theft	Student Area Backpack and Books	Ross Dining Hall	Open

The Department of Public Safety reported giving 12 alcohol citations between November 3 and November 9.

college shorts

by Derek Matus, Staff Writer

Lights out for smokers at Pennsylvania schools

A new state law in Pennsylvania that forbids smoking in all public buildings includes a smoking ban on 14 public university campuses, which has met with mixed reactions from campus and other groups.

While this move was supposedly meant to benefit the few students who have outdoor classes, it has garnered overwhelming criticism from many in the affected colleges. The law demands \$250 for a first penalty and \$1000 for each successive citation, a large sum for the average college student. However, the only agency allowed to give such fines is the State Health Department, prompting many to dismiss the measures as an empty threat.

No similar legislation has been passed in Vermont, but the case begs the question: could the issue eventually find its way to Middlebury?

Sylvana Chan '12 said, "I think smoking should be a person's choice as long as it doesn't bother anyone. Besides, people at Middlebury don't even smoke enough as it is."

— The Sentry

Protests border on riots at Baylor on election night

While some Middlebury students were celebrating Barack Obama's victory until early Wednesday morning, students at Baylor University in the red state of Texas celebrated a little differently. After the election results became official, protests broke out on the Baylor campus that included burning images of the President-elect.

According to campus officials, how the incident began is still unclear. Allegedly, when a group of white males mocked the Obama win to a carload of black females, the disturbance erupted with racial slurs and violent threats. This event escalated into a sort of riot where campaign posters were burned in the center of campus.

This was not the only incident to occur at Baylor during election night. Around the same time, a noose was hung on a tree outside of Morrison Hall.

— The Lariat

Site furnishes notes for class-skipping students

Wish skipping class was more convenient? Two enterprising Babson College seniors had college students in mind when they launched a Web site to provide free lecture notes.

Knetwit.com has as many incentives for slackers as for the note takers; students can earn "koin," for uploading their notes and eventually exchange the online currency for real cash and prizes. Simply create an account, and buying that new television or game system for your dorm room is supposedly as easy as going to class.

Needless to say, not all members of college communities are as thrilled as some students are. Interviewed professors are quick to point out that there are a few problems with this system including lackluster notes, inability to reproduce multimedia teaching methods and the loss of the ability to ask questions in class.

— Minnesota Daily

Offbeat projects take shape at Old Stone Mill

By Cloe Shasha
STAFF WRITER

The Old Stone Mill is not a means to an end, according to its users. Instead, the space allows ideas to start off campus, outside of the context of students' everyday routines.

"This space is appealing for students who want to do things — things not only for college credit," said John Glouchevitch '10.5.

Glouchevitch is using the Old Stone Mill to host regularly occurring "Dinners with Strangers," where he brings together one student from each commons, a faculty member and conversation instigator Will Bellaimey '10.5. Glouchevitch received funding from the Tree House Fund and from the five commons to offset the food costs.

"I'm going to create a Gmail account and have students e-mail me a description of themselves in three sentences," he said. "As well as: what commons they're in, their year and if they have any food allergies."

General Manager of Retail Dining Operations of McCullough Student Center Steve Reigie has offered to help Glouchevitch prepare for his first dinner in late November. Reigie is willing to sell him spices from the Grille in small quantities and lend him pots and pans out of storage.

With its first slew of student users, the Old Stone Mill is taking on the character of its students as they cohabitate the space, according to Morgan Peach '09.

"The beauty of the Old Stone Mill is that the space is neutral," said Peach. "As we live in it, we infuse it with meaning and it takes on an aura."

In the past six weeks, Peach has been going to the building three nights a week to work on his project, "The Source."

His inspiration for "The Source" came from the thoughts that have been brewing in his mind throughout his college experience. He is fascinated by the number of energy demands that people have in this world. He commented that the word "energy" has become a pop culture term. As a response to his observation of this widespread need, he is building a source of energy in a confined architectural space, with the idea that people will be drawn towards it. He wants to juxtapose the energy of technology and the energy of human community.

"The Old Stone Mill is excellent for a guy like me because I'm not an art major, but I can

do my artistic endeavors," he continued. "Kids laugh at me and ask me, 'what is this thing?' when they see the table. I usually play it down and say, 'it's just a table, with some light and some sound.'"

Since Taryn Tilton '11 started working in her space for her collage and painting project, she has grown attached to her space in the building.

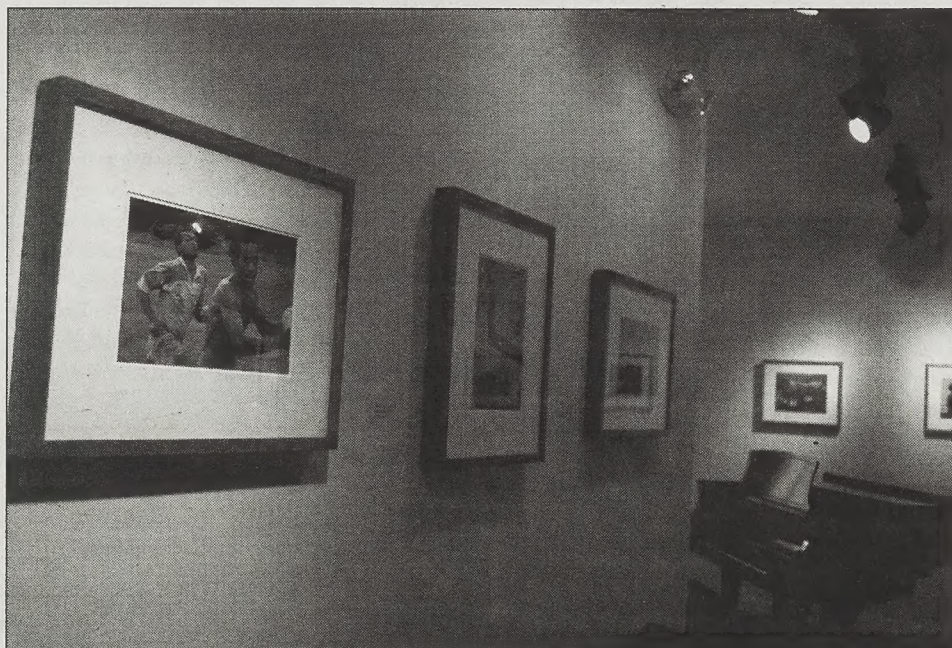
"It's been amazing having a space off-campus," she said. "It's so much better than working in your room because you have so much space — I even have two windows. It's nice to separate this project from my academic life."

New Old Stone Mill applicants are applying for Winter Term and for Spring Term as well. Angela Evancie '09.5 was accepted to begin working over Winter Term on her photography project. She wants to bring every member of Middlebury's dining staff into the Old Stone Mill, where she will take portrait photographs of each person.

"I can't picture anywhere else on campus where I could do this project," she said. "I think that having an established space, one that is enclosed, will be important for the nature of what I'm doing — taking portraits of people — because it demands more privacy. I think that the portraiture process will be more comfortable for my subjects if they can be in a safe place."

Evancie wants to take the dining staff out of the context of their workplace and represent them in her portraits as the people they are in their off-campus lives. She believes that working in close proximity with other people doing interesting projects will be a stimulant for creating good work.

Molly Lincoln '11 was accepted to begin



Sophia Perlman

The College's art space at Old Stone Mill continues to take shape over the course of the year. In addition to photo exhibits, such as the one pictured, projects of all types use its spaces.

a fibers and fabrics project starting in Winter Term, including an online business.

"I will be designing knitting patterns to make things that may eventually end up in a kind of end-of-the-year exhibit, while also working on turning my patterns into an online business," Lincoln said. "Because I knit left-handed, which is, truly, 'backwards,' I will be offering classes and workshops for left-handed knitters from the College and the community. These will be aimed to help both beginning knitters and those who aren't sure how to read patterns in a left-handed way."

Other students have made enormous progress with their work this fall. Michael McCormick '09 and James Riddleberger '09 have regularly met in the building throughout the last six weeks to coordinate their plans for The Hunt. Since Nick Fager '09 moved into the Old Stone Mill to start his online arts magazine, he has brought together a team of students to collaborate with and has been working regularly with other students.

"It's glorious in there," Peach said. "I love going to the Old Stone Mill. It's my little sanctuary."

Comparative Study of Race and Ethnicity to move into Carr Hall

By Stephanie Joyce
STAFF WRITER

On Nov. 3, members of the College community received an e-mail from Acting Provost Tim Spears about plans for a new Center for the Comparative Study of Race and Ethnicity to be located at Carr Hall. For many, this was the first news that there were plans for such a Center, but it came at a fitting time. The following day Americans elected Barack Obama as the first black President of the United States.

Shirley Ramirez, Vice President for Institutional Planning and Diversity, latched onto the election as an example of the possibilities that the Center offers. "If the Center had been up, running, functional, with a Director, I would imagine incredible synergy happening. Students would be able to go to the Center and engage in issues," she said. "Not only would they do an intellectual analysis of what's taking place with race and politics in America, but how that is affecting us as a community."

Racial and ethnic diversity has grown at Middlebury over the last few years, with 23 percent of the Class of 2012 identifying as domestic students of color and an additional 12 percent as international students. The Center at Carr Hall aims to address the intersection of domestic and international issues of race and ethnicity through interdisciplinary study by faculty and students. Directed by a yet-to-be-appointed American Studies faculty member, the Center will house faculty offices, lecture and classroom space, and the International Student & Scholar Services office.

Voicing concerns that the growing number of centers and academic interest houses on campus create greater divisions rather than dialogue, Matt Rojas '11 said of the new plan, "Having a Center makes it specifically okay to talk about the issues at that Center, but the discussion is not spread out over campus."

Ramirez responded to this concern, emphasizing that as a primarily academic forum, the Center will aim to treat "diversity as a legitimate academic and scholarly area... [rather than] just celebrating diversity or putting

on cultural programs" and will thus achieve broader dialogue.

The Center is funded by a \$1.2 million grant from the Mellon Foundation that will support two new faculty positions, one in American Studies and one in international studies, in addition to programming for the Center.

Quoting the grant proposal, Spears said that the new Center "reflects a growing understanding that it is not enough to teach our students how to experience other places, we must also teach them how to understand the experience of otherness that many groups and individuals experience within the United States."

These possibilities surrounding the new Center were articulated by Bill Noble '11, who noted, "We're in a really strange place with respect to race and ethnicity here at Middlebury. Race, religion and ethnicity are very geograph-

ic in essence and at Middlebury everyone is out of their geography. On the one hand this makes it harder to talk about race because it isn't constantly an issue, but on the other hand this constitutes a special opportunity to talk about these issues."

The steering committee for the Center, currently comprised of four faculty members, will be conducting a search for the new Director of the Center over the coming months, in order to have the Center up and running by the fall of 2009. Ramirez emphasized that the memo sent out to students, faculty and staff was an invitation to the College community to engage the steering committee with their ideas and wishes regarding the Center. "The Center is intended to engage and create synergy, it's not to marginalize, to further create another silo for the other ... and to do this we need community input."

Meals too much for tight budget

CONTINUED FROM PAGE 1

dining services came up at the Nov. 9 meeting of the Student Government Association (SGA) senate, when President Bobby Joe Smith '09 presented the results of his meeting with Biette, including the absence of funds for Midnight Breakfast. Smith and others pointed out that the cost of food has risen dramatically in recent months and years, necessitating certain cuts in order to maintain the meal system currently in place.

Biette added that the move did not constitute the removal of a piece of dining services' budget.

"Midnight Breakfast was always an extra add-on," he said. "It was kind of a nicety that just worked its way into your life."

The loss is also not a reflection of the theft of dishes, which has become a major topic for dining services, SGA and independent student groups.

"Do dishes need to come back? Absolutely," said Biette, "but that's a different discussion. Midnight Breakfast is not a pawn in that discussion."

Currently, the plan for Drop-in Snacks is to provide cookies Dec. 8 and 10, as well as donuts Dec. 9 and 11 and hot drinks each night.



Laurice Fox

STUDENTS LET 'ER RIDE

Students attending Ross Commons' annual "Viva Ross Vegas" party were captivated by games of chance — which elicited some strong feelings — accompanied by live music.

Vermont barn census lays foundation for preservation efforts

by amanda cormier, staff writer

Across the state, historians and preservationists are racing to save an image of quintessential Vermont that has begun to fade: sprawling blue sky, cows grazing on green pastures, and a barn nestled into the hillside. But before they can begin to preserve the bucolic imagery that has defined the state and spurred its tourism industry, they must first catalog what remains: in particular, historical barns.

The Vermont Barn Census is the first of its kind — a state-wide attempt to catalog the features and current uses of Vermont's historical barns. The Census is spearheaded by Nancy Boone of the Vermont Division for Historic Preservation, in Montpelier. As the state's designated architectural historian, Boone applied to the federal government for financial help in funding the project and has overseen its progress.

But ultimately, the success of the project is dependent upon interested volunteers to provide photos and information about any nearby barn that is more than 50 years old — such as roof type, age estimate, and dimensions — that will give experts what they need to take the next step in preserving a part of Vermont history. The Census requires no solid time commitment from volunteers, and anyone can participate. Mike Plummer, a University of Vermont (UVM) graduate student who interned with the Historic Preservation Program, helped design the survey.

"If possible, volunteers are also encouraged to find out what they can about the barn's history — either through conversations with the owner or through research at the town historical

society or library," he wrote in an e-mail. "That said, we've tried to design the census to be accessible and enjoyable for all volunteers — no special skills are required, just an affinity for old barns and some free time."

Volunteers are integral to the success of the Census, as they are responsible for providing most of the information. After taking photos and detailed notes about the conditions of barns in their areas, volunteers send their information through a form on the project's web site. The 60 barns that have been recorded are then displayed on an interactive map. So far, two barns have been mapped in Addison County: one, the Round Barn/Langeway Barn off of Route 7 (pictured below) in Ferrisburg, is described as "in a state of total ruin."

Discussion began among Vermont preservationist groups in the winter of 2007, when snowfall brought down a number of historic barns. Many of the state's barns have stood since the boom years of Vermont agriculture in the 1800s, but little use or routine maintenance has weakened their structures. As the number of operating farms in the state diminished, and the structures of the older barns began to break down, Vermont preservationists became concerned about the state's tourism industry, which relies on a distinctive rural landscape.

Thomas Visser, director of UVM's Historic Preservation Program, was involved in conceptualizing the Census in discussions among preservationist groups. Author of *Field Guide to New England Barns and Farm Buildings*, Visser frequently lectures on the importance of barn preservation. In an e-mail, Visser discussed how surveying is the first step towards preserva-

CONTINUED ON PAGE 7



Mike Plummer, Vermont Division for Historic Preservation



Local Flavor

Sports' Emma Gardner grants Grapevine Grille a taste of fame, restaurant review, page 7.

The healing powers of homeopathy

Charlotte homeopath Sallie Mack discusses the secrets to a healthier body, page 6.

Himalayan Market

South Asian cultural relics make a surprising debut in a Middlebury gymnasium, page 6.



A drop of dog's milk keeps the doctor away

By Andrea Glaessner
LOCAL NEWS EDITOR

Feeling timid? Try a dose of dog milk. Hormones making you feel out of synch? A drop of cuttlefish ink will do the trick. Wondering what to get your aunt for Hanukah? Snake venom — the ultimate cure for varicose veins. Homeopathic medicine, one of the many modes of alternative healing arts, is often met with skepticism. But dedicated practitioners such as Sallie Mack of Charlotte, Vt. swear by it. “Over and over again you see it work and you just think, wow, this is amazing,” said Mack.

In a lecture at Ilsley Public Library last Tuesday, Mack discussed the history and current practice of homeopathy at length. The lecture was the last of a series covering Healing Arts Practitioners of Addison County in 2008. Julie Mitchell, a medical herbalist of New Haven, organized the series.

“The goal of the lecture series is to attract people from different modalities [of healing arts],” said Mitchell. “With the number of people who are practicing [in Addison County] this is a great way to become familiar with who these folks are and what they do...”

Vermont, in particular, tends to attract alternative healers, explained Mitchell after the lecture. “I think Vermont has always been kind of a hotbed of progressive thinking. But because it's such a low-populated state, the practitioners have a difficult time getting enough clientele.”

Indeed, the audience on Tuesday evening was small, yet most of the members of the audience had a

demonstrated interest in learning more about homeopathy and alternative medicine.

Developed in the late 1700s by a German physician Samuel Hahnemann, homeopathic medicine was a response to the questionable practices of mainstream healing techniques of the time. When European settlers arrived in Peru, they observed that the indigenous people were not dying from malaria. According to Mack, these natives were still contracting malaria, yet they were using a remedy called Peruvian bark to alleviate malaria symptoms and ward off death. Settlers infected with malaria soon followed suit and many survived the deadly illness.

Eventually, Peruvian bark made its way around the world and fell into the hands of Hahnemann, who, after ingesting the bark, immediately contracted all the symptoms of malaria. Hahnemann thus conceived of the “Law of Similars” — the most fundamental theory of homeopathic medicine that claims that illness can be cured with extremely small amounts of substances that produce similar symptoms in healthy people when administered in large amounts.

For example, Mack explained how when her husband burned her hand on a cast-iron pot, she advised him to run his hand under “the warmest water he could possibly stand.” According to Mack, “the heat [of the water] drew the heat out of

his hand.” Homeopathic remedies often seem counterintuitive, such as using a remedy called “tabacum” to cure seasickness. “You all remember the first time you had a cigarette, how nauseous did you feel?” Mack explained that ingesting small amounts of tabacum, which actually invokes symptoms of nausea works to cure nausea.

Over and over again you see [homeopathy] work and you just think, wow, this is amazing.
— Sallie Mack

Another idea central to homeopathy, Mack pointed out, is that the impact of stress on the body is important “for the continuation of natural life systems.”

“In order to have life evolve, we need a little bit of stress to adapt. It's a natural part of our life cycle. Stress is a very important part of all living systems,” said Mack. But when we experience too much stress, our bodies become imbalanced. This imbalance, according to Mack, “is just disease.”

In her own practice, Mack uses about 2,000 remedies. There are roughly 5,000 homeopathic remedies used in the world today. Most of these remedies are derived from plants, herbs and animals.

When Mack sees a patient for the first time, she conducts a two-hour interview to get an understanding of all the patient's ailments, both mental and physical. In the lecture, Mack described one patient who

complained of severe constipation and bloating. In the interview process, the patient eventually divulged some psychological issues that Mack believed lay at the root of the patient's physical grievances.

“It's really important for a homeopath to see the patient in person,” said Mack. “I met with one guy who came in and lay right down on my couch. I mean I didn't know the guy at all, but right away, I could tell a lot about him. He's laid-back...his house probably isn't sterile or up-tight. These kinds of things help me figure out what remedies to use.”

Because the interview process brings out an array of grievances, often from the patient's subconscious, homeopaths have to determine which grievances to address first. According to Mack, “you deal with the darkest, the deepest, the worst complaints first — it's the thing that's really keeping you from achieving the things you want.”

Mack's teacher and mentor, Dr. Paul Herscu of the New England School of Homeopathy piqued her interest in pediatric homeopathy. “Kids are great to work because they don't have layers of life experience or a long list of grievances,” said Mack.

Mack believes that learning and behavioral disabilities such as Asperger's Syndrome and Attention Deficit Disorder may be alleviated through homeopathic remedies. “We've seen huge increases in the

numbers of these kids and [mainstream doctors] are drugging them like crazy,” said Mack.

Prior to becoming a homeopath, Mack practiced midwifery for 25 years. She first became interested in homeopathy when she practiced a remedy on her cat suffering from mastitis. “Within 15 minutes she started purring and all inflammation went down,” said Mack. “So I became immediately interested, got my own little kit, had a baby 23 years ago, and I always treated him with homeopathic remedies.”

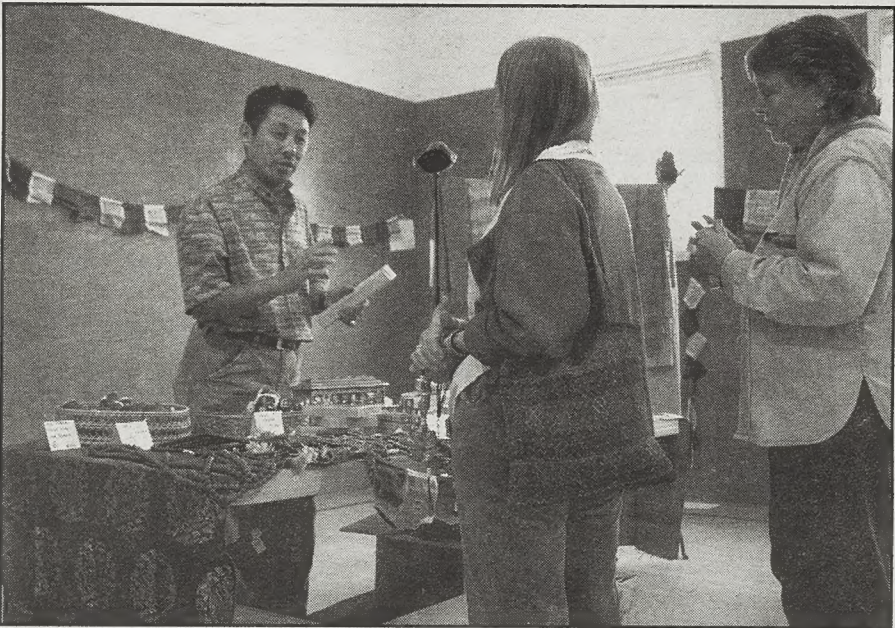
Mack switched to a career in homeopathy four and a half years ago. “I've been in a band for most of my life and it was stressful to be on-call all the time. When you got a gig you got to go, so I decided to switch careers,” said Mack.

Mack is enjoying her new career and sharing it with others through practice and discussion. Both Mack and Mitchell hope to integrate more members of the broader medical community into the healing arts community to share ideas about healthy living. Though they hold high hopes for spreading the word about alternative medicine, neither Mack nor Mitchell expect to get an American Medical Association (AMA) stamp of approval on cuttlefish ink anytime soon. But skepticism will not hold these women back from practicing their respective arts.

“Whenever you see a medical practitioner, remember that the operative word is that they're practicing,” said Mack. “[homeopathy] doesn't hurt, it's not harmful, so why not? That's the beauty of it.”

Fundraiser brings Himalayas to hills of Vt.

Photos by Eleanor Horowitz



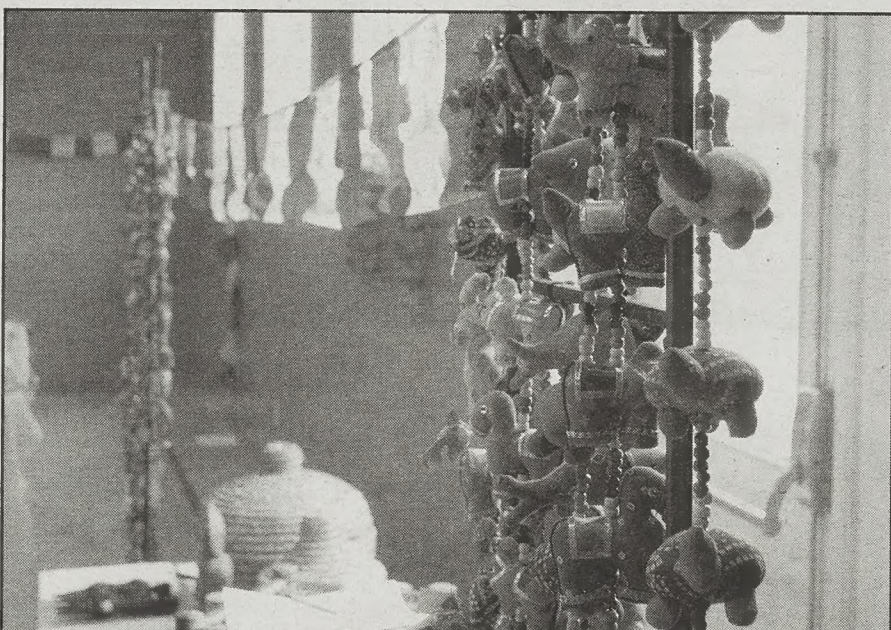
Tenzin Chopel, former owner of Yak Adventure, made an appearance at the Himalayan Market fundraising event in the Bridge School gymnasium.



Examining one of the many prayer bowls on sale at the market, a woman attempts to evoke the bowl's signature hum that only comes when stroked with accurate rhythm.



An array of masks, bowls and other religious relics piqued the curiosity of visitors. The fundraiser offered a learning experience for all who attended, and a bowl to boot!



Elegant yet cute, this beaded curtain is adorned with stuffed figurines of animals native to the Himalayan region. The object was a prime pick for holiday shoppers at the event.

Grapevine garners glowing review

By Emma Gardner
SPORTS EDITOR

A good sandwich is hard to find, so when one falls into your lap, make sure you know where to find it again — chances are, the source is the Grapevine Grille. In the past three years at Middlebury I have made it my mission, my vocation, my life's work — call it what you will — to discover the best sandwich in Addison County, and striving for perfection has finally paid off.

Many students, particularly first-years, will be seduced by the initial flavor of Noonie's Deli upon their arrival at the College, espousing a hunger for the Purples Pleasure that becomes a nasty habit as the year goes on and the dining hall food starts to taste stale. Instead of opting for a microwaved concoction of avocados and who knows what else thrown between two thick slices of hard-to-swallow bread, students would do well to travel an extra ten minutes along Route 7 south in the direction of the Grapevine Grille.

Run by lively owner Nancy Geoghegan with the help of Charlene Potter, the deli has developed a devoted following in the three years since its doors first opened — only to close again and move farther down the road two years later. Students and locals whose discerning palettes long for more sophisticated tastes after the Purples has lost its Pleasure have discovered this delicious alternative, each in turn thinking he or she is the first to stumble upon the little-known eatery. Nestled away from the busy road in a quiet gravel

driveway sits Grapevine's lone building, and the cozy, tiled space inside evokes a feeling of familiarity — even to newcomers.

Aside from remembering the names and favorite orders of her clients and fans, Geoghegan has made it her business to "get back to my roots and follow my passion for wine and food." Drawing from years of experience as operator of a catering company in Maryland, the owner initially learned to cook from a friend attending culinary institute in Delaware. "She got the piece of paper, but she taught me everything she had learned," explained Geoghegan. Her Maryland origins have influenced many of her dishes, and the eponymous cheese steaks and crabcakes have consistently ranked as top sellers. The selection of sandwiches varies widely and evinces Mexican, Cajun, Italian and French influences. With names such as "Avacada Davida" and "Take a Letter Fajita," the long list of options reflects a creativity and humor that quickly becomes evident as a major factor behind the owners' success.

While the warm atmosphere of the Grapevine Grille is infectious, the quality of the food alone is enough to provoke a daily pilgrimage of loyal customers. "We roast all our own meat, and the dairy is local," noted Geoghegan. "I choose the wines, and all of the dressings, sauces, aiolis and spreads are homemade."

Geoghegan also designs each recipe, often taking inspiration from her own favorite foods. "Sage the Last Dance" is basically a recipe for a turkey sausage I like, laid out," Geoghegan explained. "I took all the ingredients in a sausage, added cheese, and made an aioli out of the cinnamon and sage." The taste of each sandwich reveals the extensive thought and effort put into its creation, and this attention to detail carries into the Grille's dinner dishes of skillfully executed pastas, soups and racks of lamb.



Andrew Ngeow, Photography Editor

Gardner is a regular at this hidden treasure just off Route 7.

While the seating is limited due to the town's concern that the neighborhood remain relatively quiet and not become a "gin mill," as Geoghegan quips, Grapevine orders are available for delivery and pre-order. Nevertheless, the friendly reception and animated personalities of the owners are reason enough to venture past the limits of Middlebury proper to a deli that has garnered myriad Internet reviews — despite having no official online listing or web site. "I did not know we were online until a friend from Maryland surprised me one day, having found directions to the Grapevine Grille on the Internet," said Geoghegan. "The reviews were all great, although one person did call it the 'Hippie House.'"

Students growing weary of the gloom that pervades Noonie's should to travel to the Grapevine Grille, where they can rely on Geoghegan and Potter to serve up a meal that will unfailingly brighten a gray Vermont day. It is here that after quick drive, a bite of "Here Comes the Sun" promises to relieve stress, if not one's workload.

Grapevine Grille

What: Try the "Avacada Davida" or "Sage the Last Dance"

Where: Rt. 7 South, just past A&W

Why: Because the select few who know the place rave about the food

When: Mon. thru Thurs. open til 7, Fri. & Sat. open til 9

Barn Census maps out Vt. history

CONTINUED FROM PAGE 5

tion. Drawing a parallel to wildlife protection Visser noted that the barn census is the equivalent of conducting a population study of an endangered species.

"Now as the basic protective and structural systems [of barns] are breaking down, it appears that we are seeing a greater rate of loss," wrote Visser. "Certainly some older barns, though, are being very well cared for through regular maintenance. Even the State of Vermont has been assisting with barn preservation efforts by appropriating funds to support a limited barn preservation grant program administered by the Vermont Division for Historic Preservation. Nevertheless, since there has been no comprehensive survey of barns in the state, we have only been able to rely on impressions to quantify the magnitude of the problem."

On Oct. 18 and 19, the Division of Historic Preservation held its Fall Census Weekend. While volunteers can collect Census info at any time, the event featured a workshop to give volunteers detailed instructions for how to collect data. Plummer said that volunteer feedback has been positive thus far.

"One of the main goals of the Census is to spark a conversation among Vermonters: what do these old barns mean to us? What can

we learn from them about our shared heritage? What should be done to pass that heritage on to future generations?" said Plummer. "Personally, I know I don't have the answers, but it's fun to be part of the conversation."

Preserving the rural, idyllic image of Vermont — although the function and number of its barns have changed — is something that is important to many Vermonters.

"You see some beautiful barns that have been restored or maintained, but often they're not being used for their original purpose, whether it was for dairy farming or for hors-

used for sheep-herding. As the state gradually progressed to rely mainly on dairy, the construction of Vermont's barns changed with it.

"[One can see] the wonderful use of our landscape with barns, with barns built into the side of a hill so they were multi-leveled," Taylor said. "The livestock could enter on one level but the farmers could enter on another level straight-on to store hay. [Dairying also led to] venting the barns so all of the livestock's natural gases and hay wouldn't combust."

Although the historical benefits of preservation are apparent to those interested in Vermont's history, Visser said that there are also monetary benefits to be investigated.

"Most barns were built for storage and even if there are no longer agricultural uses for the building, there seems to be a steady demand for storage spaces," he said.

But for those Vermonters who simply want more information about the town in which they live, barns offer a unique view into the past.

"We watch people come in [to the Vermont Historical Society] from all over the world to look at genealogy, or to look at the history of a certain town, because maybe they had an ancestor there," Taylor said. "A barn is another part of that lovely fingerprint that identifies the history of that town or that area."

One of the main goals of the Census is to spark a conversation among Vermonters...

— Mike Plummer

es," said Tess Taylor, director of education and public programming for the Vermont Historical Society. "When you see the evidence or remnants [of dilapidated barns], it begs the question 'What was happening here before?' and that's where history comes in."

Taylor said that preserving the barns provides historical context to a certain town or region. The construction of barns largely correlates with the technological advances in agriculture, with the first small, open barns

local lowdown

The First Thanksgiving

Nov. 13, 6:30 p.m.

In the latest presentation of the One World Library Project lecture series, Abenaki educator Judy Dow will discuss myths about the first Thanksgiving. Information: (802) 453-4147 www.oneworldlibraryproject.org

In Praise of Local Artists

Nov. 14, 5:30 to 7:30 p.m.

Swing by the Town Hall Theater Friday night and check out the reception for the opening of "In Praise of Local Artists," a show of work from more than a dozen Addison County artists. Information: (802) 382-9222. www.townhalltheater.org

Ski and Skate Sale

Nov. 15, 9 a.m. to 3 p.m.

Don't miss Middlebury's annual ski and skate sale at the Middlebury Union High School cafeteria. The sale promises great deals on old equipment as well as on new gear from local stores. To get rid of your old junk, swing by the drop-off on Friday, Nov. 14 from 3:30 p.m. to 8 p.m. Someone's trash is another one's treasure.

Winter Farmers' Market

Nov. 15, 9 a.m. to 2 p.m.

Fall harvest is over and gone are the days of the beloved outdoor farmers' market. But thanks to ACORN, local producers will continue to sell produce, meats, baked goods and crafts this winter indoors at the Town Hall Theatre.

"Refusenik" Freeing Soviet Jews

Nov. 16, 4:00 p.m.

Free your mind and the rest will follow. Watch the first retrospective documentary to chronicle the 30-year movement to free Soviet Jews at Ilsley Public Library. Sponsored by the Addison County Jewish Congregation. Discussion and potluck to follow.

The Middlebury Campus

Managing Editor Jack Lysohir
Editors-in-Chief Scott Greene
 James Kerrigan
Business Manager Grace Close

News Editors
 Jaime Fuller
 Livingston Burgess

Features Editors
 Aylie Baker
 Rachael Jennings
 Tess Russell

Sports Editors
 Peter Baumann
 Emma Gardner
 Jeff Klein

Local News Editors
 Andrea Glaessner
 Kaity Potak

Arts Editors
 Grace Duggan
 Melissa Marshall
 Andrew Throdahl

Photo Editors
 Angela Evancie
 Andrew Ngeow

Opinions Editor
 Alex Garlick

Online Editor
 Erin Hansen

Layout Editor
 Hannah Wilson

Editorial

Excitement only the start for the O-Generation

Election day was a memorable one for Americans and especially Middlebury students. No alumnus will ever forget where he was as our country elected its first black president, and an overwhelming excitement overcame our small corner of Vermont. The day after Barack Obama's historic victory, the campus awoke with a new fervor for politics. The sentiment was especially pronounced in the ranks of international students who live with the benefits and consequences of American foreign policy in their home countries. The excitement has still been palpable this entire week; a good many students, activists and professors are discussing the potential challenges that our next President will face. The countdown until Jan. 20, when Obama becomes the 44th President of the United States is in full swing. We applaud the student body for its involvement in the campaign and for the energy with which it is filling the Vermont autumn.

But excitement is not enough. The new president's work is just beginning. His campaign wrote checks that will be difficult to cash and made promises that will not be easy to fulfill. We encourage the student body to capitalize on its enthusiasm and embody the change that they wish to see in the world. Whether this entails finding a career for the common good, becoming a social entrepreneur, or even just reading the news with a more careful eye, we hope that students understand that as stakeholders they are responsible for what is at stake.

Many young voters have proclaimed with joy that they are delighted their voice is finally being heard. With this being the case, it is now more important than ever that our generation has something to say. This country faces serious questions on how it treats the environment, raises taxes, distributes wealth, interacts with the world and creates energy. Our heads are full of ideas on how best to do this; it is now our duty, and privilege, to share those ideas with this president so many are claiming ownership of. If he really is your president, make sure he hears your voice.

Bookstore initiative a welcome change

Paying for textbooks is a significant endeavor for many students and families; any step to mitigate this challenge is a welcome one in our eyes. Therefore, we applaud the steps taken by the Bookstore to make booklists available to students before the start of the semester. We also congratulate the SGA for pushing this initiative. This measure has been in the works for some time and the legislative body should be proud of its impact.

The market for textbooks and required texts suffered from a classic market failure, information asymmetry; the bookstore's decision to eliminate its monopoly on information is a significant step forward. While the bookstore may stand to lose revenue due to this measure, as it will be easier to students to purchase their texts online, we feel this is a suitable sacrifice; the bookstore is a service to the College and its students, not a revenue source.

Hopefully, this measure will decrease the financial burden imposed by purchasing required texts in this current economically difficult time.

contact the campus

To contact The Middlebury Campus Publications
 with story tips or content suggestions, e-mail:
campus@middlebury.edu
 or find us on the web at:
www.middleburycampus.com

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by the Press Republican in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.



"I don't have to do my paper — Obama's president now."

Sam Dakota Miller

Notes from the desk: Angela Evancie Registering for life on Bannerweb

Profession

Tom: Hey man, any idea what you want to be next fall?

Oscar: Yeah, I was thinking either a neonatal surgeon or an archeologist.

Tom: Wow, cool. How many spots for archeologists?

Oscar: Only ten, so I'll have to get up pretty early to put my name in. How about you?

Tom: Well, I've only been working part-time lately, so I need to get an extra job so I can retire on time.

Oscar: Sucks.

Tom: Yeah. I was thinking lawyer, and then something easy for my second job, like journalist or something.

Oscar: Cool, man. Good luck with that.

Property

Ellen: Hey Betsy, did you register for real estate yet?

Betsy: Oh my God, Ellen, I slept in this morning and got totally screwed over. I have to move to Detroit!

Ellen: Are you serious? I was hoping you would be my neighbor in Aspen. Sarah, Nick, Ruby and I got a 100-acre block together, and we each have our own chalets.

Betsy: Oh, well isn't this just my luck? Every single year I get a bad credit rating! If I have to live in a deindustrialized city one more time...

Ellen: It'll work out, Betsy. Doesn't the buy/sell period start in like a week?

Betsy: Yeah, I already e-mailed a few landlords. I'm actually on the waitlist for a loft in Brooklyn, so we'll see how that goes.

Ellen: Whoops, I'm late for my flight! We're all heading

out to Aspen to see if the people living there now are going to leave their helicopter when they leave. Can't wait to try heliskiing!

Family

Phoebe: Oh, hey Mark!

Mark: Phoebe, hi, you look great!

Phoebe: So, have you registered for a wife yet?

Mark: No, not yet. I've been surfing middkid.com for girlfriend evals.

Phoebe: Oh, no! I hope you didn't see what Brian wrote about me.

Mark: You mean the whole "I got more whipped than I thought I would" thing? Nah, I figured he was just bitter.

Phoebe: Haha, yeah... So, um, what kind of family are you looking for?

Mark: You know, the usual: two kids, one of them adopted, preferably a musical wife. I can't play a note to save my life, but my dream is to have my kids perform on that NPR Sunday classical music show, you know the one?

Phoebe: Yes, Mark, yes! The truth is I love you and I've got a great trust fund. And sure, I can play some Pachelbel's! What do you say we just apply for a marriage license, right here, right now?

Mark: Sure, why not? Let me just sign on to Banner...

ANGELA EVANCIE '09.5 IS A PHOTO EDITOR. SHE IS FROM WEYBRIDGE, VT.

Letters to the editor

To the Editor:

Last week, Scott Kleiman ("Dear Dolci, Please Change", Nov. 6) expressed his nostalgia for Dolci and his hopes that the camaraderie he experienced as an employee would remain prevalent, despite this year's changes to the organization. I have no doubt that as long as Dolci continues to honor the culinary arts it will remain a forum for students and chefs to cultivate skills and friendships. However, the passing of time necessitates change. I believe that the changes to Dolci so far are a good start and that future changes should consider sustainability. More could be done to support local farmers and to serve seasonal meals, thus encouraging students to consider the production

of food from the farm to the table, educating students on the impact of eating on the environment, and fostering new relationships between students and farmers outside of the college community.

Carlo Petrini, the founder of the Slow Food movement, argues that food should be good to think as well as good to eat, and the recent changes to Dolci enhance the pleasures of eating. The new setting and structure allow for a much more professional, convenient, and pleasant experience. The ambience at 51 Main is much better suited to fine dining. The décor, lighting, music and bar, as well as the china and limited seating, allow for a more sophisticated and intimate setting,

SEE LETTERS, PAGE 10

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

OP-ED: Michael Geisler Maintaining the core of a global liberal arts college

Metaphors are tricky business. No doubt, the editorial board in the Oct. 23 *Campus* is correct in reminding us that the small liberal arts college is "the core" of the Middlebury experience. But a "core," whether we are talking about an apple or a peach, has a function only in relation to its outer layers which are there to protect it and enhance its importance. Without the outer layers, the very word "core" becomes a paradox.

Alone among its peers, Middlebury has an outstanding reputation as "the hottest school for international studies" (*Newsweek* poll of 2005). That

reputation is based on the excellence of Middlebury's language programs (both summer and academic year!) and the C.V. Starr-Middlebury Schools Abroad, according to the same poll. With the Bread Loaf School of English, Middlebury also has the largest MA program in English in the United States, while the Bread Loaf Writers' Conference is the oldest and by far the most prestigious writers' conference in the country. These are enormous assets that most colleges would love to have.

All of these programs have to pay for themselves and all of them contribute to the bottom line. But that's not the reason why we have them. Year after year, in addition to some 150 students from Middlebury (many of whom depend on the Language Schools to meet their major requirements and to go abroad), the Language Schools bring more than 1,200 students from institutions around the globe to Middlebury, plus some 200 faculty from 24 different countries. Bread Loaf contributes another 700 or so. Year after year these more than 2,000 "strangers" (as the editorial board seems to perceive them) carry the reputation of Middlebury all over the United States, to Canada and to their home countries around the globe. Many of our Schools Abroad would not have been established without the help of

preexisting Language Schools contacts: the reputation of the Language Schools vouchsafed for the quality of Middlebury's students, before we ever opened our mouths in the negotiations with our partner institutions. When the more than 60 percent of Middlebury academic-year students who have studied abroad during their junior year later on look for jobs in the global economy, they are often helped by internships, friends, and other contacts they established during their time abroad,

Without the outer layers, the very word "core" becomes a paradox.

On the issue of administrative attention: all the summer programs and the Schools Abroad report to their own deans and directors who in turn report to the office of the Vice President for Language Schools, Schools Abroad and Graduate Programs. All of these positions are financed through the internal budgets of these units. The Vice President in turn reports to the President — one report compared to dozens that represent the central concerns of the academic year.

To be sure, the summer programs and programs abroad are not the core, and they are not intended to be. But there is no reasonable curricular or programmatic line that can be drawn between "the core" and "the periphery." Neither makes sense without the other.

In a global society, a liberal arts college without significant programmatic connections to the external world would not last another 200 years, or even another 25 years. We have these outer layers because, without them, the core would not survive for long. That is why Middlebury has become "The First Global Liberal Arts College."

MICHAEL GEISLER IS THE VICE PRESIDENT FOR LANGUAGE SCHOOLS, SCHOOLS ABROAD AND GRADUATE PROGRAMS AT THE COLLEGE.

“

Not all the trustees... believe the College would be able to adequately address the budget deficit without having to make some changes in the admissions process, or even the need-blind status.”

— Bobby Joe Smith '09
SGA President
Page 2

”

In my humble opinion: Daniel Roberts Laugh at Obama? Yes we can?

Holy hell, we are finally going to have a president that we can be excited about. Even President Bush called the victory "uplifting." And one staunch McCain supporter I know admitted that even though Obama wasn't his choice, he's excited for the country, and proud to be an American. Tuesday was a night that I'm sure all of us will remember as long as we live.

But enough gushing, Obama (who wasted absolutely no time celebrating) is already hard at work choosing his cabinet, and the pundits and journalists are examining his every step. One question that's come to the forefront recently has been about political humor — how can we ridicule a President Obama? Are Colbert, Stewart, Leno and Letterman all out of a

job? The evidence suggests that yes — in trying to mock Barack, comedians are going to have some real trouble.

These guys never knew how good they had it in the past decade. We may not remember it now that he's become a stout, lovable advocate of the environment and generally worshiped genius, but in 2000, Al Gore was an easy target — a robot with no emotion or facial expression. Plus, Tipper Gore, enough said. Then John Kerry came along, with the Ketchup maiden by his side, and no one could let up about his three Purple Hearts (and to his own detriment, neither could he). Through it all, beginning in 2000, the "liberal elite media" (thank you, Sarah Palin) had George Walker Bush — a gift God handed them on a silver platter. There was the pretzel incident, the monkey faces, and the countless verbal mistakes ("misunderestimated," anyone?) that came to be known as "Bush-isms."

Of course, there's a long tradition of ridiculing politicians that dates back to before 2000. Bill Clinton? Even before the Lewinsky scandal, he was a figure as mocked as he was adored. And before him we had Mike Dukakis, with his infamous photo in the army tank. The laughs came easy with these guys.

But President Obama presents a problem for comics; he just doesn't do anything wrong. He doesn't embarrass himself. He speaks eloquently. He went to Columbia, then Harvard Law School. After college, he spent years toiling for others. He doesn't have sexual dalliances ala

Clinton, Eliot Spitzer, or John Edwards. Instead, he has a beautiful wife and two lovely daughters. And he's buying them a puppy.

And, in case you hadn't noticed, he's black. As Jimmy Kimmel told Maureen Dowd, "there's a weird reverse racism going on" that has spared Obama from ridicule so far. Indeed, when all the comedians on late night television are white (and they gave Conan's Late Night spot to Jimmy Fallon? How about Chris Rock, or anyone else who's actually funny?), there's certainly a fear, incited by political correctness, that we need to walk on eggshells. Remember how awkward it was when Ludacris wrote that song, rapping about how Obama's going to "Paint the White House

black, and I'm sure that's got 'em terrified!" Obama's camp couldn't have possibly distanced their candidate from the video more quickly.

Forgetting the racial tension, there are still some areas that comics desperately try to expose. There's his memoir, in which he candidly revealed his use of "a little blow" in college, and there's the liability of his own name (we elected a president who shares a middle name with a tyrant we just executed?), but these seem more like things that should make us impressed he was still able to gain the presidency. They should inspire admiration, rather than ridicule.

Another option (the only one, right now) is to tease him for how perfect he seems to be — you know, "The guy's a law school professor, brilliant orator, and he can swish three pointers, too! What is he, Superman?" But that can only last so long. Once we've laughed at how great he is, all we can really do is celebrate that greatness. And our pride in having found him isn't really so funny; it's serious, and wonderful.

Political humor is always a slippery slope, and undoubtedly the "funny guys" will work hard to come up with clever ways to taunt the 44th president. But they're going to have a tough time of it, unless he gives them fodder for jokes by faltering terribly in the early months of his presidency. I don't see that happening.

DANIEL ROBERTS '09 IS FROM NEWTON, MASS.

Behind Enemy Lines: Andrey Tolstoy The allegory of the economy

The economist is the creator of beautiful theories. To reveal theory and conceal reality is the aim of economics. The economist is he who can translate into another manner or a new material his impression of the economy.

The highest and the lowest form of economics is a mode of nonsense. Those who punch holes in flawless theories are corrupt without being charming. This is a fault.

Those who contrive beautiful theories in a vacuum are the cultivated. For these there is hope. They are the elect to whom things mean only money.

There is no such thing as a correct or incorrect theory. Theories are well written, or badly written. That is all.

The moral life of man forms no part of the subject-matter of the economist, because morality consists in a less profitable allocation of limited resources.

No economist should feel like he has to prove anything. Even things that aren't true can be proved with the right model. No economist has ethical sympathies. An ethical sympathy in an economist is an unpardonable weakness. No economist is ever morbid, the economist can B.S. his way out of anything.

It is the economist, and not life, that economics really mirrors. We can forgive a man for making a useful thing as long as he sells it. The only excuse for making a useless thing is that one manages to sell it above the equilibrium price.

For that, economics is quite useful.

The kitchen was filled with the steam of re-used oil, and when the sweltering summer heat was especially intense, there came through the open door the delicate perfume of adolescent cooks toiling in the basement.

Ronald McDonald was relaxing at his seaside villa. From the corner of the divan of Persian saddle-bags on which he was lying, smoking, as was his custom, innumerable cigarettes, he could just catch the gleam of the honey-sweet and honey-colored blossoms of a laburnum, whose tremulous branches seemed hardly able to bear the burden of a beauty so flamelike as

theirs.

Ronald fell into a brief reverie before being interrupted by a minion, who squeaked "Annual report, your Excellency!" and scampered away fearfully.

Ronald made no answer, but passed listlessly in front of the report and turned towards it. When he saw it he drew back, and his cheeks flushed for a moment with pleasure. A look of joy came into his eyes, as if he had recognized a sizeable profit margin for the first time. He stood there for a few minutes, motionless and in wonder, before engaging the text.

"And yet, how sad it is!" murmured Ronald McDonald a few hours later, with his eyes still fixed upon the report. "How sad it is! I shall grow old, and horrible, and maybe even poor. But this report will remain always rich. It will never be poorer than this particular profit margin! If it were only the other way! If it were I who was to be always rich, and the report that was to grow poor! For that — for that — I would give everything! Yes, there is nothing in the whole world I would not give! I would give my soul for that!"

Ronald buried his head in his hands and started to sob uncontrollably. His entire body convulsed with sorrow as he wept. Then, suddenly, realizing he was being watched by one of his attendants, he jumped in a fit of embarrassed fury: "OUT WITH YOU, MONGREL! OUT! OUT!"

The page scurried out, tripping over something large and gem-encrusted. Ronald sunk to the floor and dissolved into tears once again.

Later that evening, the minion returned to pick up comments on the report. When he entered, he found the report lying on the floor in all its wonder with exquisite wealth and beauty. Lying next to the report was a dead man, in yellow overalls and red-striped socks, with a knife in his heart. He was withered, wrinkled, and the loathsomeness of his visage was evident despite the heavy make-up. It was not till they had examined the rings that they recognized who it was.

ANDREY TOLSTOY '10 IS FROM ST. PETERSBURG, RUSSIA.

A preface to lunch: James O'Brien

The change we really need

I'm not familiar with the history of politics enough to attempt to identify when politicians' focus turned from serving the best interest of their country to serving the best interest of their party. At some point, though, it happened. Why is Democrats and Republicans working together treated like a Loch Ness monster sighting? In the presidential debates, both candidates constantly touted their abilities to "reach across the aisle." Well, great. But that shouldn't be a big deal. There shouldn't even be a divide to reach across, but politicians, media, and we ourselves insist on creating one. Yes, it's important to have your own views, but it's equally important to realize that, if you can't get your way, it's better to try to reach a compromise than to take your ball and go home like a kid who doesn't get his way on the playground.

I'm writing this because a temporary forgetting of their party affiliation on the part of politicians is the only thing that will help us out of this financial/global crisis. Barack Obama is great and all, but the chances that he can ride in and miraculously save the economy are not good. And that comment isn't an example of me being pessimistic — it's an example of healthy expectations. This is where the divisions in politics and American popular culture come in. The good folks at *Fox News* and those of their ilk will be ready at Obama's first stumble — and there will be a stumble — to throw their fists in the air and say something like, "See who you voted for, America? This isn't change! This isn't hope!" What is the point of this, except to encourage more negativity and apathy? It's an invitation for people to tune-out.

I'm not saying that it's counter-productive to criticize a president, but it is counter-productive to blindly criticize without having first considered the merits of his actions. Basically, as an American, whether we are a Democrat or a Republican, we should want to see Obama succeed. We should want to see our country succeed. If his presidency is a failure, it would be a bigger blow to the country than

9/11. But I can't help thinking that the Republicans would be overjoyed — it would, after all, mean that after 4 years of hell they can get themselves back into office.

So the first change that needs to be made is the elimination of this arbitrary division between Democrat and Republican, which causes individuals to sacrifice their own thought so they can stick to the party line. The conservative/liberal battles are reflective of a disease in our society. Instead of thinking with our minds, we let our emotions control us. If we are affiliated with one party, then we talk ourselves out of any good ideas which the other side may have. The problem with this is that we've convinced ourselves that these arbitrary distinctions of conservative/liberal or Democrat/Republican are somehow real, as if affiliating ourselves with one of these parties' complete playbook of ideology relieves us of our duties to think for ourselves.

This situation makes me think back to when I was a scrappy (read: scrub) shooting guard for my high school basketball team. Our team was down twenty, so I was in the game. The opposing team missed a shot, and I charged for the basket. I jumped, willing myself towards the rebound, but when I landed with my hands squeezing the ball, there was another pair of hands pulling on the orange orb with equal strength. I wanted that ball for my team, and I wanted my name in the stat sheet, so I pulled as hard as I could. That is, until I heard my coach yelling, "Same! Same team!" Then I realized that my teammate Pete and I were fighting each other for the same rebound.

And so I just let go of the ball. It wasn't important that I didn't get the rebound — Pete and I were on the same team. I hope that we, the people who eat, sleep, and move around together in America, are able to realize we are all on the same team. Unless we can help ourselves, Barack Obama's commitment to change won't help us one bit.

JAMES O'BRIEN '10 IS FROM
MEDFIELD, MASS.

OP-ED: Kevin Moss

Major setbacks for equal rights

Last week's election was a victory for democracy and for the reputation of the United States in the world. Americans united in unprecedented numbers and elected a brilliant, charismatic, biracial man from humble beginnings to be our next President. Like many, I was more excited about this election than any other I have voted in. But for some of us, the results of the elections did not come as an overwhelming repudiation of prejudice and bigotry.

The results of the elections did not come as an overwhelming repudiation of prejudice and bigotry.

which necessarily include same-sex couples — the right to adopt. Prejudice is alive and well in the US, in spite of what the majority of the pundits may write.

The passage of Proposition 8 in California is particularly depressing. Two weeks ago a columnist in the *Campus* made a flippant comment about the ballot measure and didn't even seem to have a strong opinion about it. Eliminating rights for citizens? What's the big deal? People in Vermont may not be aware that \$74 million — more than was used in any other campaign except for President — was spent in the battle over Proposition 8. The stakes were high because in May the California Supreme Court had found that "retaining the designation of marriage exclusively for opposite-sex couples and providing only a separate and distinct designation for same-sex couples may well have the effect of perpetuating a more general premise — now emphatically rejected by this state — that gay individuals and same-sex couples are in some respects 'second-class citizens' who may, under the law, be treated differently from, and less favorably than, heterosexual individuals or opposite-sex couples." That "second-class citizenship" is now what Californians (funded mostly by

Mormons and various other religious groups) have amended the California constitution to establish.

52 percent of California voters actually said yes to a ballot measure with a description that began with the words "Eliminates the right..." Across the country, and especially in California, where 18,000 couples had already married since June, people are angry. There have been daily demonstrations across the state. Melissa Etheridge has suggested she may not pay taxes to a state that now officially considers her less than heterosexual citizens. There are movements to boycott Mormon-owned businesses and the entire state

of Utah. In Vermont I suspect we will redouble our efforts to upgrade from Civil Unions — which were OK as a compromise back in 2000 when marriage was unfeasible — to full marriage, like our neighbors to the north and south.

Of course there is a silver cloud behind this dark lining. President-elect Obama was the first candidate to mention "gay and straight" in his acceptance speech, and he said he will do everything he can to give us equal rights before the law. Unlike McCain and Palin, Obama and Biden were both on record against Proposition 8, but they also said they believe marriage is between a man and a woman. I understand it would have been political suicide for them to support marriage for same sex couples, but I wish we lived in a country that was really fair and free of prejudice, a country where candidates could support marriage and still be elected. Then I would be able to celebrate unreservedly along with my friends and colleagues.

KEVIN MOSS IS A PROFESSOR OF
RUSSIAN AND A MEMBER OF THE
WOMEN'S AND GENDER STUDIES
DEPARTMENT.

Letters to the Editor

CONTINUED FROM PAGE 8

a more sophisticated and intimate setting, removed from the everyday dining hall experience. Furthermore, the new structure facilitates efficiency, something Dolci has always struggled with. Students no longer need to sacrifice their valuable time standing in line for tickets or spend four hours on dinner. While I fully support the idea of Slow Food and savoring meals with friends, most of the time spent at a Dolci dinner, in the past, was spent waiting for food, not eating it. By reducing the menu to three appetizers and a dessert, patrons have the pleasure of a hot meal served in a timely fashion, a meal prepared with foresight and thought, and a meal presented beautifully, that tastes good too.

Sincerely,
Sasha Swerdloff '10

To the Editor:

At what price is *The Campus* selling out the ethical and moral standards which the Middlebury College Community upholds in its non-discrimination policy? At issue is the full page ad (Nov. 6) placed by the United States Army, an organization that, I grant, deserves respect for the freedom and service it provides our citizenry, but contrary to the non-discriminatory pledge of Middlebury College, openly enforces discriminatory practices in employment and service.

As a matter of free speech, *The Campus* has long denied placement of ads for alcohol and tobacco — believing such ads as antithetical to the ethical, social, moral, political and educational mission of the College. So how do the editors of *The Campus* justify this monetary horse-trading of the community standards of the College?

Moreover, when the administration of the College is challenged for its stance on military recruitment, the community is afforded open dialogue and discourse upon the subject. It is unacceptable that a publication which supposedly represents, reports upon, and reflects a community to which I belong, must also subject me to ads for organizations that discriminate. Please provide me, and the community, the pretense of an explanation or opportunity for open dialogue.

Lastly, the timing of the run for this ad is, for me, a repugnant slap in the face; this ad ran two days after my full and equal rights as a citizen in California, Florida and Arkansas were revoked by the "tyranny of majority rule."

Sincerely,
Michael Glidden
Staff

To the Editor:

I am not content to let Amanda Greene's column ("The Ethicist", Nov. 6) go unchallenged. Greene made an assertion that her friend Mike was acting within his Constitutional rights by tearing down political posters, the content of which "repulsed" him. The issue of whether or not the First Amendment entitles citizens to the freedom of and/or from free speech is a delicate one. From a merely jurisdictional standpoint, Mike may have been within his rights to remove a poster from his private quarters; however, by removing posters from poles around campus, Mike was essentially preventing the expressions of another individual or group of individuals in a place of public forum.

Some might say — even from an ethical stance — Mike was depriving others of their ability to take part and engage in political discourse. Not only was he stopping the posters from making their message known, but he was also disallowing students and faculty from making their own judgments about the posters. Who, after all, is Mike to make an executive decision about the presentability and content of another person's feelings? By removing the posters, Mike made an ethical decision about the message being presented which enfeebled further conversation, rather than adding to it. It is this sort of ethical dogmatism, the idea that some people are more qualified than others to determine what can be shown or voiced, which so thoroughly endangers the individual's right to discretion.

I for one am not prepared to leave others to decide which ideas are fit for my consumption. The freedom of expression gives everyone the right to voice their opinions, not just the people we agree with. The first step toward making political discourse effective is to allow all opinions to be heard.

Sincerely,
Christian Brady '12

Rudolph death: sensitive issue

To the Editor:

I want to convey my disappointment in your article regarding Matti Rudolph ("Former student dies in town on Halloween", Nov. 6). I graduated in 2006, and knew Matti as one of my classmates and friends. He was a wonderful person, and I am glad I had the opportunity to know him. I must say that I am lucky to have heard of his passing before I read your article. It was distasteful and disrespectful. I can't imagine any one of you, or your friends at Middlebury would ever want such an article written about you upon your passing, regardless of the circumstances.

Sincerely,
Erika Gold '06

To the Editor:

Last week when a member of the Middlebury College community passed away, the death was not officially acknowledged through Middlebury channels. Although there may be good reasons for this silence, an official response to any situation whose circumstances are tragic and not immediately straightforward is essential if public discussion is not to descend into the realm of wild speculation. Although everyone will naturally have his or her own way of dealing with the news of a major tragedy, I have so far encountered several reactions to the current one which were frankly disgusting and undignified. Sensationalizing the news and spreading incomplete and uninformed versions of the story may provide fodder for conversation. Know, however, that engaging in this behavior is of no use other than to exacerbate the already enormous emotional trauma and grief experienced by loved ones and friends.

Therefore, I issue an appeal to students, faculty, and staff who may have heard about the passing but whose personal connection to it is tangential: Limit your public speech on the topic to offering support and condolences for those who are grieving.

As a community we owe it to the family and friends of the deceased to lend this situation the dignity and consideration it deserves.

Sincerely,
Chris Lizotte '07

Out on a Lim: Leslie Lim Obama's election a victory for international students

During the historic day of Nov. 4 last week, one of my friends asked me whether I would be watching the election at the Grille that night. I wouldn't be, I answered, because I had to be at the town hall theater for a dress rehearsal of the ISO show. I cheekily added that most of us in the ISO show were internationals anyway. But the truth of the matter was, this election and its results meant a great deal to me, and to international students here as well.

Despite the fact that we (international students) can't vote, in some ways this election affects us more. The incoming president will of course put the security and happiness of the American people first, as he rightly should. But his choice of policy regarding foreign affairs is much more open to interpretation. In this system, Congress tends to assert itself more regarding domestic issues, but defers to the president more often on foreign policy. In other words, the president is relatively free to determine how he will shape relations with other countries.

This means that the president is the one who will most likely shape relations with the home countries of international students here. Will it become more difficult to study here? Obtain visas? Will there be good trade relations that affect the economies back home? The president's decisions will affect us international students on a micro-level in terms of how we are treated here, but also on the macro-level in terms of how the colossal United States impacts our home

**This will translate
into much more of a
diplomatic and open
way of dealing with
other countries.**

countries as a superpower.

Indeed, every four years when the election rolls around, Channel News Asia, a news channel back home in Singapore, makes its way, camera crews and all, to visit my high school, the Singapore American School, to interview Democrats and Republicans, teachers and students, for their input during election day. The world eagerly awaited the results and interest in the election was undeniable.

I was elated when Barack Obama won, much like most of this campus, which erupted into cheers and dancing that I could hear through even my closed window. But in addition to his overall policies and potential, what I appreciate in Barack Obama is his global outlook. As somebody who lived in multiple countries and has a complicated identity, President-elect Obama is as international as an American comes. And I believe this will translate into much more of a diplomatic and open way of dealing with other countries than has been in the past.

During the last eight years, America has been veering on an incredibly isolationist path and burning many bridges in its wake. Of course it has to ensure its own security. But America need not be suspicious of everybody. We care a great deal about who is elected President because we care about our relations with America. And President-elect Obama hopefully represents a turning point in America's relations with us internationals, and the rest of the world we represent.

LESLIE LIM '10 IS FROM THE REPUBLIC OF SINGAPORE.

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

SUCTION BOWLS



John Birnbaum

Notes from the desk: Alex Garlick What's next for our next president?

(Ed. Note: This column was originally published on Nov. 4. Due to an editorial error, it is being re-printed today.)

The election of Barack Obama was an historic day for our country, one that made me proud to be an American. While the United States has been the flagship of liberal democracy for over two centuries, its leader has exclusively been a white male, and to break from that mold alone would surely please the founding fathers. So to Mr. Obama, excuse me, Mr. President-elect, I say congratulations on your achievement; I admire your courage for putting yourself and your family through the gauntlet that is presidential politics. But I also say, the challenge is just beginning.

Obama's election pulled back the ugly veil of racism that once smothered our nation, but it is not gone for good. His campaign has tried to be post-racial, but the historic nature of this accomplishment will bring race to the forefront of the political discourse. However, I hope this country will rise above race as Barack himself has tried to do.

Recent history does not portend an easy start for the Obama administration. The last time a Bush turned the White House over to the Democrats, the first couple years were a political disaster. In 1992, Bill Clinton's first major policy initiative was health care, championed by his wife, and it failed miserably. In 1994, he lost congress to the GOP and Newt Gingrich's "Contract for America," and in 1995 he shut the government down in a budget crisis. George W. Bush's first year was tragic, as the country suffered the largest security lapse, and worst terrorist attack, in our nation's history.

I also wish the Democrats in Congress the best. They've been complaining about Republican control of the White House for years, and now they've got their shot at undivided government. But they should remember the old adage, "Be careful what you wish for." The founding fathers designed our government to operate with a series of checks and balances, some of which are effectively removed with a single party in power. When the GOP faced a similar power structure this decade, it botched it.

Also, the Democrats' first two years in control of Congress have been pretty sad. They campaigned strongly on ending the War in Iraq in 2006, but upon taking office, did not end the war, even though there were numerous constitutional instruments they could have used. It's much easier to point fingers at the figures in power than it is to take responsibility, just as it is easier to campaign than it is to govern. We will see how President Obama, Speaker of the House Nancy Pelosi, and Senate Majority Leader Harry Reid handle this opportunity.

The end of this campaign signals the official twilight

of John McCain's political career. As General George MacArthur said, "Old soldiers never die, they just fade away." I expect the same from McCain. He gave his party an impassioned campaign, even making gains in the final days, but it was just not meant to be. This country would have been much better off had Mr. McCain had the Republican nomination in 2000 or 2004, he just ran in the wrong year.

The decline of McCain also incites an impending fissure in the Republican party, epitomized by his running mate Sarah Palin. While the old maverick from Arizona is on his way out, the new maverick from Alaska is on the rise. She is socially conservative on all the right issues to attract certain members of the party, and plenty ambitious. But she stands in the face of the intellectual conservative, once championed by the late William F. Buckley. To an impartial observer, she seems to attract voters at the lowest common denominator, a strategy that becomes moot in an hour of dire need, such as our current economic crisis, or the 2004 election waged amidst debate over the War in Iraq. The Republican party should hope she either grows as a politician or stays out of the lower forty-eight. The GOP is on its knees, as it hasn't been since Ronald Reagan was elected in 1980; it must reevaluate its values — "drill, baby, drill" gets old fast — and establish a coherent message in order to restore divided government.

Personally, the emotion I take away from this week is vindication. As a wide-eyed high school graduate, I spent my Feb semester on John Kerry's campaign. Election Day 2004 was one the craziest, most disappointing days of my life. I remember standing in a Denver ballroom, watching Fox News (it had to be them) call Ohio for Bush. I had been studying the polls for months; I knew it was over for Kerry. All the air was sucked out of the massive room. The next morning, I awoke in some hotel room wearing my suit, both of my shoes, and only one sock. I could not help but worry; I asked myself, "What will happen if we stay in Iraq? What will happen if Bush gets to pick multiple Supreme Court justices? What will happen if we don't give everyone health care? What happened to my sock?" In the past four years, I expected little of the government, and it delivered even less.

But the day after Tuesday's historic election, instead of waking up with trepidation and worry, I arose with hope and excitement for our country's future. While it may be rocky at the start, once again, we have the leader we deserve. So instead of wandering around with just one sock, I want to ask, in the words of fictional President Jed Bartlet of the West Wing, "What's next?"

ALEX GARLICK '08.5 IS THE OPINIONS EDITOR.
HE IS FROM NEEDHAM, MASS.



A PASSION FOR CHANGE

Meyers '11.5 receives Brower Youth Award for lifetime of environmental service

By Catherine McCarthy
STAFF WRITER

"We were just a bunch of eight-year-old kids out to save the world," laughed Phebe Meyers '11.5 as she described her role in the formation of Change The World Kids in 1998. Meyers and her twin sister, Nika, noticed that there were no community service organizations in their town of Woodstock, Vermont. And so, with the help of other members of their church youth group, they decided to do something about it.

Who would have guessed that just ten years later, this young activist would receive the Brower Youth Award — one of the most prestigious youth awards for environmental advocacy — in recognition of her work in the Bosque Para Siempre project? The award is given annually to six young people who have demonstrated outstanding achievements in the fields of environmental activism and social justice. Upon receiving the award, each winner is given \$3000 and brought to San Francisco for the award ceremony.

Change The World Kids started as small as its founding members: they began with such jobs as cooking meals for the elderly, reading books to the sick, stacking firewood and raking leaves. "Basically, we did what eight-year-olds were capable of doing," said Meyers. But despite the limitations their age may have brought them, they shared a vision that spurred them on: a vision of working towards making the world a better place, and doing it free of charge.

"At first, people were tentative to ask us for help. They figured we would soon lose interest in the project, as kids often do," says Meyers of their first attempts to serve their community. But they did not lose interest. Instead, as Meyers and her peers demonstrated their persistent dedication to community service, the group continued to grow and more people joined their cause.

As a result, Change The World Kids began expanding their fundraising efforts and taking on more ambitious projects, piloting such programs as "Save Energy for Free" — an initiative that installed free clotheslines in order to reduce the energy waste of washers and dryers. As the strength and scope of the group continued to blossom, Meyers recalled that, "We decided we wanted to take on an international project."

That opportunity presented itself when Meyers, then in seventh grade, went with her family to Monteverde, a town in the Tilarán Mountains of Costa Rica. As they visited a nearby research center, however, she began to notice that something was amiss. As she looked out the window at the view of what once was a stunning rainforest, she saw only a patchwork of forest amidst barren pastures and deforested land. "I remember thinking — this is not what the landscape is supposed to look like," she explained.

Indeed, as Meyers soon learned, the lands of Costa Rica are continually plagued by the effects of deforestation at the hands of hotels, fast food chains, and companies that benefit from the sale of its lucrative lumber. And, by destroying the natural habitat of many unique species of wildlife, the process leaves countless birds and other creatures in danger of extinction.

"We learned about the crisis facing birds like the indigenous three-wattled bellbird: if a corridor of forested land is not maintained, the birds will not migrate and will soon become extinct," explained Meyers. "My sister and I decided we wanted to help." So, armed with a newfound passion for conservation and the

Change has to start small, and if you start small it will ripple out. You don't have to do something huge. Just do something.

— Phebe Meyers '11.5

compelling crisis of the bellbird, Meyers returned to Vermont to garner the support of the Change The World Kids.

Just like Change The World Kids itself — which started as a simple group of children hoping to make a difference — so

were able to purchase their first patch of land. Naming the area Bosque Para Siempre, or Forever Forest, they also raised enough funds that year to travel to Monteverde as a group.

"Walking on our parcel of land for the first time was amazing," Meyers remarked. "The project had really become our own."

In collaboration with local biologists and conservationists, they created a tree nursery in which to grow native trees, began planting trees for the slow process of reforestation, and even began to cultivate a coffee crop. Change the World Kids continues to return to Monteverde every year, and continues raising funds in the hopes of eventually purchasing the entire migratory corridor.

"It's not just about the specific environment of Costa Rica," said Meyers. "I learned that even native Vermont birds migrate to Costa Rica's rainforest; the work we do in Costa Rica has a direct impact on our lives at home and on environmental issues worldwide." But more than that, her experience with Bosque Para Siempre has taught Meyers of the ability of Change The World Kids — and other organizations like it — to inspire and motivate their communities.

Meyers says of the local Monteverde community: "We give them so much hope. They see kids who come from so far away who aren't thinking about their own problems but who want to help the world. We inspire them to take action themselves in bolstering their environment."

So too, have the Change The World Kids inspired action in their own community of Woodstock, VT: when they started, they were the only service-oriented organization in the town. Now, inspired by the work of their young children, adults too have formed humanitarian associations. "We have served as an eye-opener for our community," explained Meyers. "It has been really cool to help foster that movement."

Change The World Kids became an official 501c3 nonprofit in 2003, and is comprised of 30 to 40 middle and high school students who share in Meyers' enthusiasm for humanitarian and environmental action. "We have just received a grant to start two new chapters in Vermont," said Meyers, and hope to one day become a national organization.

Though for the most part Meyers allows the current teens of Woodstock to spearhead Change The World Kids, she continues to work towards her goals of conservation in the Bosque Para Siempre: in June of 2008, she served as the leader of a "Make a Difference Experience" in the forest — a three week trip that educated adults about the issues of rainforest preservation.

"No one can do everything, but everyone can do something," said Meyers as she addressed the crowd at the Brower Award ceremony. Meyers has, indeed, lived by those

words: she has come to represent the ability of youth to inspire a community and act as a bellwether for change — but she did not get there alone and she did not get there overnight. Rather, she has come to understand that, above all, "change has to start small, and if you start small it will ripple out."

You don't have to do something huge," she said. "Just do something."



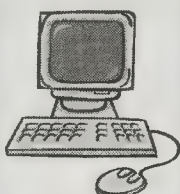
Rodrigo Seira

too did Meyers' original hope for the restoration of Costa Rican land develop into a vehicle of widespread and lasting change. The group quickly got to work in what Meyers described as, "the race against deforestation;" they held community dinners and art shows, and sold fair trade Costa Rican coffee in an effort to raise awareness and funds for their new international endeavor.

By 2004, they had raised an astounding \$165,000, and

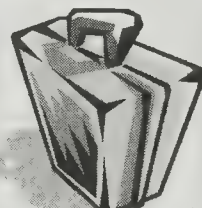
Goodbye Hackers

What's LIS doing to prevent e-mail fraud and hacking? Check out what measures they are taking, page 14.



Bringing Down the Haus

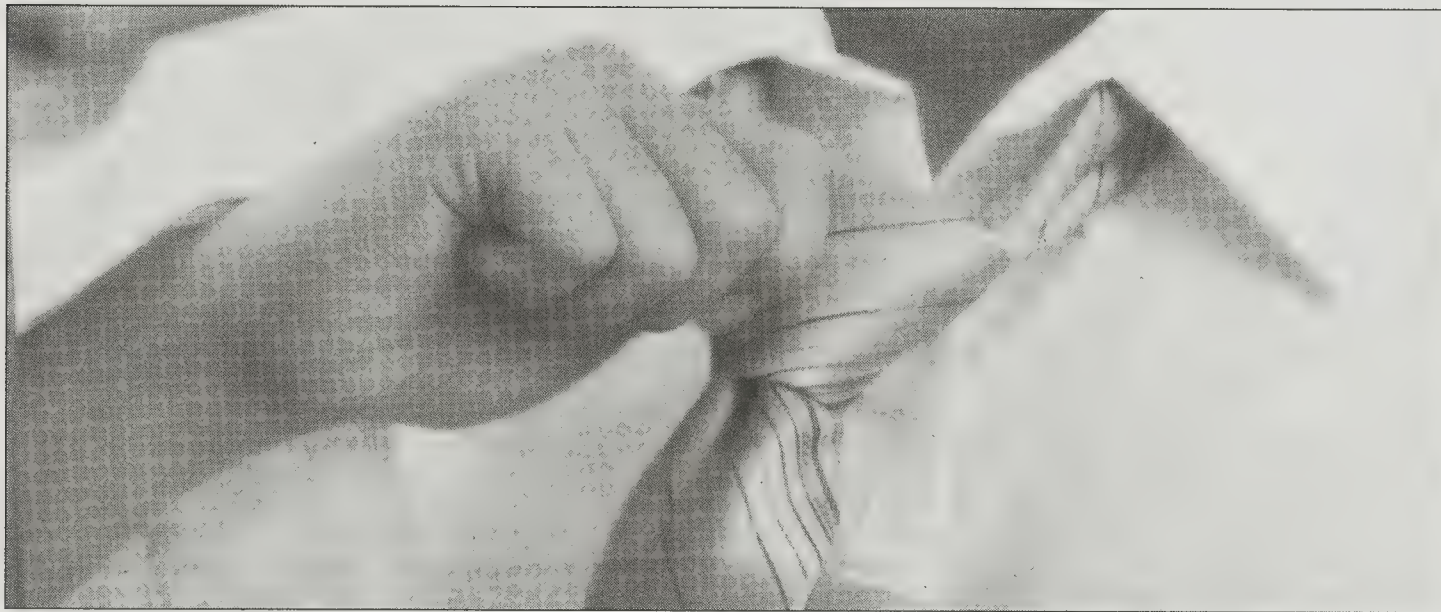
See what's all the rave in Winners and Losers this week, page 14.



Acing the Interview

Find out how to carry out your most successful interview, page 13.

Isham and CSO debrief the interview



By Nial Vele
STAFF WRITER

Andrew Ngeow, Photography Editor

Looking for a suitable job tops the priority list for many seniors here at Middlebury, and with recent downturns in the economy the anxiety has begun to mount. With that in mind, the College has put forth a great effort to make the job search process easier and less stressful for its students. Middlebury's liberal arts program produces well-rounded graduates prepared to enter a wide variety of careers, from medicine to government initiatives to creative fields. To supplement skills developed in the classroom, the Middlebury Career Services Office (CSO) has hosted numerous workshops with the aim of helping students find jobs that will suit them well and be fulfilling to them.

"The financial crisis is affecting students across the board — especially international students, as firms must sponsor them after the completion of one year at the job," said Divya Dasan '09.

Ria Shroff '09 agreed that standards for job applicants have become more exacting. "Employees are looking for students who multitask," Shroff said. "In the teaching profession, for example, they are looking for students who can teach more than one subject."

One particularly important component of the hiring process, the interview, has long vexed job applicants. To demystify the process, CSO hosted a workshop on the basics of interviewing on Nov. 6. Tracy Himmel Isham, assistant director of CSO, presented a slide show to help seniors tackle their upcoming interviews.

Isham emphasized how an interview is different from an interrogation, explaining that an interviewee should communicate with his or her interviewer in a manner that resembles a conversation with an equal. This can help to improve the level of comfort of the interview and to avoid awkward situations.

Interviewees should also evaluate their own personality traits — their strengths and weaknesses — and compare them to the philosophies of their prospective employers. Getting a job is a two-way street, and Isham stressed that finding the right match is essential, as "work is what you do all day." Researching a company and looking up factors like size, location, services and working environment is a great way to see whether a job is a good fit.

Isham explored the different range of interview styles that might be encountered, including formal, informal, behavioral and informational, and demonstrated that job candidates should train themselves to quickly assess and interview atmospheres and react accordingly. To create a lasting positive impact on the interviewer, Isham suggested relating personal experiences (where appropriate) and being as genuine as possible. Additionally, good signals to the interviewer include professional touches like arriving early, having a firm handshake, maintaining eye contact during a conversation and good posture. Isham recommended staging a mock interview as a useful way to fine-tune these skills.

At the workshop, sample interview questions were also explored. Commonly, interviewees may be asked to talk about themselves, and many people find it difficult to answer questions regarding their own weaknesses. Isham suggested picking three things that could also shape up as being strengths in some circumstances — for example, being too organized or being too passionate about an assigned task.

Dasan, who recently had an interview with the retail store Ann Taylor, found herself somewhat surprised with her interviewer's choice of topics.

"I was surprised to get personal questions which I usually associated with qualitative jobs, like 'What are your goals in the next five years?' and 'Where are you applying besides here?'" said Dasan. "I would advise interviewees to prepare adequately for similar questions because you never know what you're going to get asked."

Fittingly, Isham finished her presentation by advising students to end their interviews on a strong note. This includes asking your own questions to an interviewer, picking up on the signals that an interviewer wants things up, and asking for the interviewer's business card. Following up with the interviewer via e-mail and a thank-you note is always a good idea, too.

So, while many seniors express frustration at the difficulty of finding a job in today's harsh and competitive climate, resources at hand such as these workshops, a wide College alumni network and online resources can help make this process a lot simpler.

turbated. Pretty high numbers for an age where many believed that playing with yourself could cause blindness and insanity. Today, masturbation is a much more accepted act. Many doctors view it as a healthy practice that has considerable benefits such as a reduced risk in prostate cancer for men, and a tension release for both men and women. Basically, masturbation can make you happy. There are a lot of myths and misinformation out there about masturbation; but now, there is also a lot of good information combating these myths and providing a fresh look at it.

With regard to your question, OMG (love the acronym by the way), technically, guys cannot over-masturbate. One good response that I found to your query was from www.jackinworld.com, the self-proclaimed "Ultimate Male Masturbation Resource." The site states, "Unless you're rubbing yourself raw (try lubrication) or you're doing it so much that it's interfering with other aspects of your life, no, it is not possible to masturbate too much." They claim that the only resources selling over-masturbation are trying to sell their own individual products or what not. Also, masturbation causing blindness and poor eyesight is one of the more common myths surrounding male masturbation. The reality is that masturbation and eyesight have nothing to do with one another unless you somehow injure your eyes during the act.

While researching the blindness myth, I also came across some other interesting myths and information concerning masturbation. The one I found most humorous was

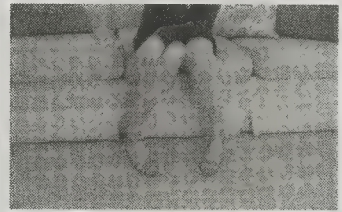
about Kellogg's Corn Flakes. I didn't know this, but Mr. John Harvey Kellogg, in his prime, was known for more than his corn flakes. He was a doctor of holistic methods who believed that sex and especially masturbation was the worst of all abominations. He was the first to fabricate the ideas that masturbation causes cancer, epilepsy, urinary diseases, impotence, nocturnal emissions, and insanity. He referred to false masturbation-related deaths by saying that "a victim literally dies by his own hand." His corn flakes were supposed to promote health by decreasing sexual appetites. So think about good ole' Mr. Kellogg over your next bowl of Flakes.

Some other myths include masturbation resulting in acne, hair growth on your hands, impotence, depression, and the destruction of the universe.

Today, masturbation is big business. Companies spend millions on research for the products they release to aid and provide more pleasure in masturbation. There are books and manuals about it because it is something that almost all of us do. Sites like www.jackinworld.com for men and "Solo Touch!" for women provide a plethora of information, techniques, and suggestions for getting yourself off. In the end, it's natural, it's healthy, and it's something that can unite us all, perhaps even lead to world peace. Who knows?

Lastly, I'd like to thank OMG for his interesting question and would like to encourage all readers to write and ask me anything.

The D-spot



by Dina Magaril

Twice a week I work at the library circulation desk because writing this column, surprisingly, doesn't quite bring home the bacon. At least once during each shift a student will hand something over to the lost and found. These objects include such coveted items as iPods, iPhones, cell phones, watches, ray-ban sunglasses, jackets and even electric teapots. In short, the library is stocked with people's expensive personal belongings.

I've often entertained myself by rummaging through this cornucopia of unclaimed property. At times, I wondered how it was even possible to lose a pair of shoes and never claim them, or forget a jacket on a snowy day. Don't people need these things before going outside, and more importantly, don't they want them back? The majority of valuable items are claimed within one week (believe me, I check — if an item remains unclaimed for over three months, it's fair game). Electronics have a shelf-life of anywhere between two minutes and two days, while clothes may lie around for months before someone decides to check out the lost and found and discover that hey, that sweater grandma knitted them was right there all along.

I'm the kind of person who has trouble leaving my jacket on the back of a chair at a café when I need to pop into the restroom, so leaving my laptop unattended during a two-hour dinner break is completely out of the question.

And although Middlebury students were victim to some unfortunate thefts last year, it seems that the student body has returned to living in a magical place where lost things are never stolen and always returned.

I find it shocking how often students simply assume that their misplaced belongings are waiting for them at the front desk of the library. "I think I left my phone somewhere," a student will tell me nonchalantly, and their immediate assumption is that some altruistic soul has returned it.

Growing up in New York, I've often left things in cabs or on the subway and I've never dared to think that I would get these items back. (To be fair, I haven't ventured into the depths of the lost and found located in The Port Authority Bus Terminal — even I'm not that crazy.)

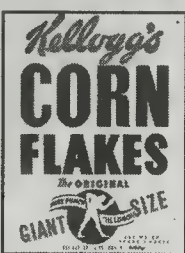
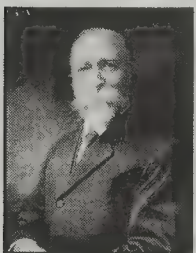
Don't get me wrong, I love how safe I feel at this, but is this sense of safety justified? Should we leave laptops and blackberries lying around as if our mothers are nearby to pick up after us? And should we walk alone at night after drinking heavily at the bar or a late night out?

While Middlebury's small size definitely contributes to a reinforced sense of community, there are things more serious than a lost umbrella that we should keep in mind.

Last year, a student died on this campus, shocking the community with unanswered questions that momentarily woke us up from this false sense of security. Furthermore, during my four years here, I have heard of numerous sexual assaults occurring at parties and in dorm rooms. And while I'd like to think that all my fellow peers have my best interests in mind, it simply isn't true. Over 2,400 students attend Middlebury College, and I don't know all of them. And we need to keep in mind that once we leave Middlebury, the dangers we encounter will increase tenfold. I don't want to scare anyone or seem paranoid — I just wish that more people seemed aware that there are consequences to leaving your guard down.

I promise I won't steal your iPod if you leave it at the library, but I can't be there to drag you to your dorm room when you're so drunk you can't see straight. That part is up to you.

MiddSexGuy



by A.J. Meyer

Q: I am just writing in to ask a question about masturbation. I am a guy and really enjoy the act of sitting alone in my room and "taking care" of myself every now and then. By every now and then I mean multiple times a day. Can someone over-masturbate? I've heard it can cause bad eyesight.

Thanks,
— Over Masturbation Guy

So, I've finally been getting some emails from readers on my gmail account (MiddSexGuy@gmail.com) that I feel I might be qualified to answer. This email caught my eye, because masturbation is a topic that concerns everyone. There have been studies on masturbation for years starting with Dr. Kinsey back in 1948 and 1953. Back then, 92 percent of men and 62 percent of women admitted to having mas-



the ethicist

by Amanda Greene

I love when Middlebury students host parties. It's refreshing to see common spaces that are often scattered with books, laptops and dining hall cookies filled with people and dancing. The transformation that suites undergo, from living spaces to hubs of late night activity, is fun to watch. Recently, I've observed a number of notable (and discussion worthy) party host and party attendee interactions. Example one, a friend-of-a-friend walks into a party and is greeted by a perplexed glance and a less than enthusiastic hello. Friend-of-a-friend nervously shuffles her feet and stands awkwardly in the corner, sweating in her winter coat and scarf. Example two, friend of a friend unintentionally crashes an intimate gathering that was thrown as a way to help someone get over her ex boyfriend. The grieving girl finds herself crying in front of an acquaintance and is now upset and embarrassed. It seems that Middlebury students need a crash course in party propriety.

If you're hosting a party, be prepared to host a party. Don't seem shocked when people actually show up and expect to be greeted with friendly faces and beverages. When you casually invite people over you are opening up your home and you should be aware that individuals you don't know will attend. On this campus, it is assumed that parties are open to friends-of-friends. I'm not suggesting that students in need of plans should follow the music or the masses but I hope that Midd-kids who indirectly arrive at a party are comfortable and welcomed.

That said, if you want your party to be an intimate gathering, publicize this! Invite people and emphasize that they should bring only their person. Make it clear that you are celebrating a particular event or a particular person's birthday. If the host is clear about his intentions, the party will not exceed capacity. Happy mingling!

And now for this week's question:

Q: I'm a senior and class registration is approaching. Next semester one of my classes will be my thesis, but I cannot register for it. My adviser has told me to add my thesis with a card in the spring. This means I am able to register for four classes, although I will only enroll in three of them. Is it ethical for me to register for all four knowing that I will drop one?

—Confusion-Concerning-Class-Choice

A: You may register for all four classes if you desire. It is not your fault that your thesis cannot be entered in Bannerweb at this point in time, and next semester will be your last at Middlebury. You have spent, I'm sure, plenty of registrations crossing your fingers and anxiously keying in CRNS hoping that there is space and you are entitled to benefit from your academic seniority. If you had three requirements that you must take it would be unfair to register for an additional class but if you feel that your preferences might shift over December break then feel free to experiment with your spring schedule.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu

LIS hacks down on security problems

By Derek Matus
STAFF WRITER

The inbox of a Middlebury College student is — more often than not — flooded with the same piles of new messages. After sifting and sorting, it is rare to end up reading more than about a quarter of what was supposed to interest the recipient. Although occasionally annoying, e-mail has become a necessity of college life. How else could a professor warn the students he cancelled class to go to some lecture or various clubs alert their members to upcoming sit-ins, charity drives, or Shabbats?

"[E-mail] wasn't that important to me before I came [to college], I now check it an average of 20 times a day, maybe more," Giulia Scelzo '12 commented. "It's extremely necessary in my college life."

However, as increasing numbers of people rely on e-mail to conduct their daily lives, incidents of e-mail fraud have followed proportionately.

To prevent hacking, Middlebury Library and Information Services has tried to beef up the security of college e-mail. Because longer and more complicated passwords are much more difficult than single, simple words for

computers and hackers to guess, some of the biggest changes instituted were to the password requirements. Whereas last year e-mail passwords had to be at least six characters including a number and a letter, this year there must be eight characters and contain at least one digit, upper-case letter, lower-case letter, and special character. Also, students must now change their password every six months. While these changes greatly increase the password safety of Middlebury accounts, there are many other ways hackers can glean personal information.

The LIS Helpdesk can help users avoid these traps.

One technician commented: "I've heard the analogy that sending an e-mail is just like sending a postcard through the mail, you can never be sure that someone won't read or take the information."

For example, Helpdesk technician Derek Campbell '11 advised that in light of recent outside attempts to hack into college accounts, the best advice is not to give out your username or password in an e-mail.

"The help desk will never ask you for it," Campbell added.

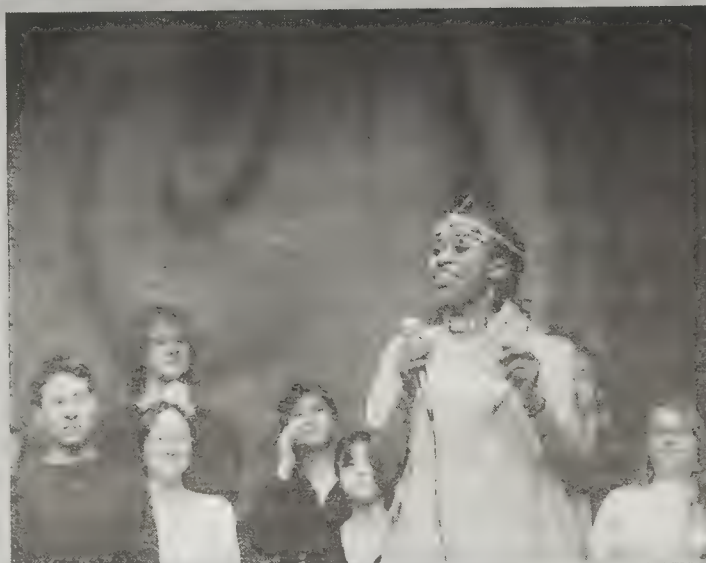
Also, avoid using the same password for

different accounts — if one is hacked, another could be just as easily. Whenever using a public computer, always remember to log out; the technology services stress that this is one of the biggest mistakes users make and one of the easiest for would-be hackers to take advantage. If you avoid making stupid mistakes you can avoid the frustrating process of apologizing to all of your contacts when they receive junk mail from your hacked e-mail.

While security has become a serious issue with some of the biggest e-mail providers, they have still been able to keep users coming with innovative, new features.

Gmail, for example, has greatly increased the number of account services. Your Gmail account can now keep your schedule with an updated calendar application, integrate your AIM buddy lists, hold attachments up to 20mb, contact groups of people, and even receive voicemail. With the advanced technology of the most recent cellular and mobile devices, you can even check your e-mail accounts and features on blackberries and iphones.

While security problems may be a slight glitch in the system, e-mail is still set to maintain its importance in modern, daily life.



Denise Hofmann

No WORLD BUT THIS WORLD

This past Friday Nov. 7, the International Students' Organization hosted its annual cultural show, "No World but this World" at the Town Hall Theatre. In an event that has become a mainstay on the Middlebury campus, the show featured students from across the world performing in a night of music, dance, fashion and humor — a feat that reflected a semester's worth of hard work and practice.

winners



&



losers

90s Redux

We hear there's going to a rave this Saturday at Nelson — you can buy your tickets from anyone in a "haus" t-shirt. Free ecstasy at the door!

70s Redux

Cutbacks are affecting everything from travel to the dining halls. If you think today's pasta salad looks like last night's pasta stir fry, that's probably because it is.

Hybrids

Obama's energy policy isn't the only place where he's looking to combine the best of both worlds. Meet the Labradoodle!

Purebred

No purebreds. No allergies. No funny business. Meet the first dog.

Last week of the semester

Precious few days separate the Thanksgiving and Christmas holidays. Keep your head to the ground and the reward will be sweet.

Finals without midnight breakfast

Cutbacks, cutbacks, cutbacks ... We warned you not to steal dishes! Now you can look forward to stale cookies and donuts.



JUMBO Chicken Wings

CALL 388-7755



GREAT WINGS START WITH LARGER, MEATY, PREMIUM QUALITY WINGS, CRISPY FRIED THEN TOSSED IN RICH FLAVORFUL SAUCES.

9 CUSTOM SAUCES

BUFFALO STYLE - FRANK'S HOT SAUCE® DELIVERS FLAVOR AND HEAT
BUFFALO MILD - LESS FRANK'S FOR A MILD BUZZ
VERMONT HOT'S® PAPER LANTERN - THAT'S HOT
VERMONT HOT'S® HABANERO - ARE YOU SURE, HOT...EXTREMELY HOT
SOUTHERN BBQ - SAME DELICIOUS SAUCES WE USE ON OUR PIES
GOLDEN BBQ - SWEET & SPICY
CLASSIC TERIYAKI SAUCE - GREAT GINGER SOY BLAST
ASIAN SWEET CHILI SAUCE - A LITTLE SWEET, A LITTLE HOT
THAI PEANUT SAUCE - RICH AUTHENTIC FLAVOR

\$8.99

10 JUMBOS INCLUDE: FRESH CELERY STICKS AND YOUR CHOICE OF BLEU CHEESE OR RANCH DRESSING

EXTRAS: FRESH CELERY STICKS \$1 • DRESSING OR SAUCES 4OZ. \$1
 TWO SAUCES / HALF & HALF \$1

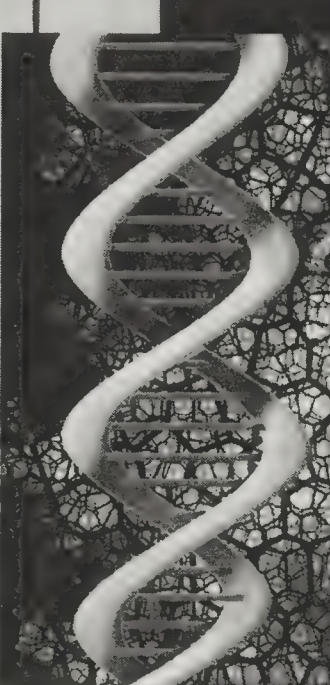
21 MACINTYRE LANE • MIDDLEBURY

HOURS — MONDAY-FRIDAY: 11-8 | FRIDAY & SATURDAY: 11-9 | SUNDAY: 3-8

BOSTON COLLEGE

GRADUATE SCHOOL OF ARTS & SCIENCES

BIOLOGY



- MOLECULAR CELL BIOLOGY
- NEUROSCIENCE
- INFECTIOUS DISEASES
- COMPUTATIONAL BIOLOGY & BIOINFORMATICS
- SIGNAL TRANSDUCTION

APPLY ONLINE TODAY

CENTRAL INTELLIGENCE AGENCY



YOU CAN MAKE A WORLD OF DIFFERENCE.

NATIONAL CLANDESTINE SERVICE CAREERS


Be a part of a mission that's larger than all of us. The CIA's National Clandestine Service seeks qualified applicants to serve our country's mission abroad. Our careers offer rewarding, fast-paced, and high impact challenges in intelligence collection on issues of critical importance to US national security. Applicants should possess a high degree of personal integrity, strong interpersonal skills, and good written and oral communication skills. We welcome applicants from various academic and professional backgrounds. Do you want to make a difference for your country? Are you ready for a challenge?

All applicants for National Clandestine Service positions must successfully undergo several personal interviews, medical and psychological exams, aptitude testing, a polygraph interview, and a background investigation. Following entry on duty, candidates will undergo extensive training. US citizenship required. An equal opportunity employer and a drug-free work force.

For more information and to apply, visit: www.cia.gov



THE WORK OF A NATION. THE CENTER OF INTELLIGENCE.



Take Your Last Look

Poems by Herbert Elliott

I love the book. I've put it on my bedside table.
-- Galway Kinnell

They show the true voice of feeling and have a spare directness that I think Frost would have praised.
-- William Pritchard, Professor of English, Amherst College

The Vermont Book Shop
38 Main Street
Middlebury, VT 05753
802-388-2061

\$20.

WANTED

CASHIER AND RECEPTIONIST NEEDED URGENTLY

FOR MORE INFORMATION, CONTACT:

STEPHEN CLARK

STEPHENCLARK80@YAHOO.COM

Need a

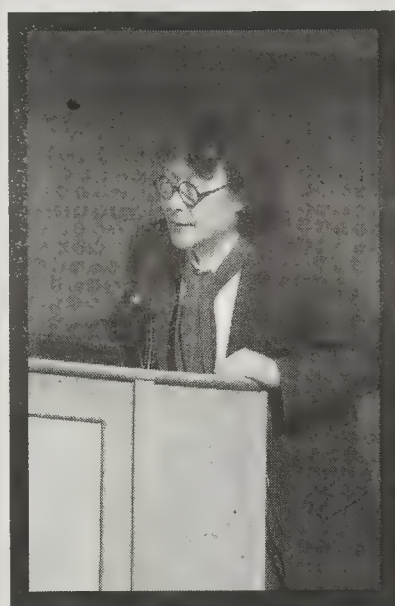
DRIVER'S LICENSE?

Call Rodney at Arrive Alive 388-7281
 349-9038(cell) or email: rodneyclaire@yahoo.com

www.middleburycampus.com

all new site | 2008-2009

XU BING



ARTICLE BY ANDREA GLAESSNER

MUSEUM PHOTOGRAPHY BY GRACE DUGGAN

LECTURE PHOTOGRAPHY BY JESSICA APPELSON

How does a world-renowned contemporary Chinese artist find himself jet-setting across the world to deliver a lecture in the hills of rural Vermont? Chinese would say 缘分 (yuan fen, fate). Americans would argue globalization. But for Xu Bing the answer was quite simple, as he demurely replied, "Colin invited me." In fact, it was a combination of all three — Robert P. Youngman Curator of Asian Art Colin Mackenzie, a sprinkle of globalization and a touch of fate — that brought the award-winning MacArthur fellow to Middlebury last Thursday.

In a lecture entitled, "Image and Meaning: the Art of Xu Bing," Xu discussed his prolific body of work that exploits the gamut of traditional and nontraditional media. From his signature Square Word Calligraphy ink paintings to "performance art" featuring tattooed pigs copulating over a floor strewn with books, Xu's work dabbles in the absurd, forcing viewers to toss out tired concepts and reinvent a new framework for looking at art.

The lecture also afforded the Museum of Art community an opportunity to learn more about Xu's "new English calligraphy" paintings currently on view in the Robert Reiff Gallery of Asian Art as well as the two artist proof monkeys from the "Monkeys Grasp for the Moon" installation originally commissioned for a space in the Sackler gallery in Washington D.C.

Xu's work arrived in Middlebury largely by happenstance. In conferring with the anonymous collector responsible for the current exhibition of Chinese painting and bronzes on loan, Mackenzie discovered that the collector also owned the two monkey sculptures that were a prototype for the original work commissioned by the Sackler. The original installation, comprised of 21 laminated wood pieces, is a chain of monkeys formed out of word shapes, each around 2 feet long. Each link in the chain is the word for "monkey" in a different language, ranging from Arabic to German, and the words resemble monkeys themselves, stretched at beginning and end to form long tails and arms with which they link together. The collector graciously offered to loan his two artist proof monkeys, at which point, said Mackenzie, "I thought, well why don't we try and borrow a couple of other works from him and invite him here for a talk. So that's how it came about."

Dressed unassumingly in gray and white and donning a pair of iconic John Lennon spectacles, Xu arrived for lunch at the Center for the Arts looking surprisingly fresh-faced after a 14-hour flight from Beijing just one day prior. C'est la vie for the contemporary artist of the modern era. With work featured in public and permanent collections that span the globe from MOMA to The British Museum to the Fukuoka Asian Art Museum in Japan, Xu is a regular fixture in the international contemporary art scene.

"I regard him as one of the most interesting contemporary Chinese artists and I think he's really a major figure in contemporary international art," said Mackenzie, "One shouldn't simply typecast him as a Chinese artist. He's really very important in the history of late 20th century art."

With a dominant position in the contemporary art arena and an appointment as Vice President of the Central Academy of Fine Arts (CAFA) in Beijing, Xu straddles the increasingly blurred boundary between East and West, occupying a space between the contemporary art hotbeds of New York and Shanghai.

Traveling between the two realms produced ideas that translate directly into Xu's recent work. Intrigued by the use of universal symbols in airplane safety brochures, Xu determined to create a language based on everyday symbols with a capacity for universal recognition. An installation piece still in progress, "地书" (di shu) or "Book from the Ground" approaches the conundrum of communication and perception in the context of globalism through the exploration of language and cultural symbols. First exhibited at MOMA in 2007, the installation consists of two computers facing each other, separated by a wall of frosted glass imprinted with a dialogue written in Xu's language of icons.

"天书" (tian shu) or "Book from the Sky," is the artist's most iconic masterpiece — a work that put Xu on the map and oriented the direction of his work to the present day. In an interview conducted in Chinese and translated by the writer, Xu referenced the piece heavily in his discussion of central themes and concepts in his art.

"In my work, the most important thing I am trying to

achieve is to break down concepts of language, culture, and knowledge. I seek to occupy the space between the boundaries of these concepts and synthesize or mix the boundaries. Language is the most fundamental concept or element of conception, and the work I do between the concepts is the most prolific," said Xu.

Also an installation piece, "Book from the Sky," is in many ways the counterpart to the more recent "Book from the Ground," yet the two works diverge in their respective impact on the viewer. The recent "Book from the Ground" is expressly interactive and exudes a sense of playfulness in its critique on new forms of communication in the 21st century. In contrast, "Book from the Sky," is a sobering rendition of 4,000 mock Chinese characters painstakingly carved into woodblocks and reprinted on billowing paper that hangs from the ceiling.

The work presents dramatically different interpretations depending on the viewer's cultural background and knowledge, yet the theme of universal understanding is still extant. Because the characters are essentially void of meaning or attribution, viewers of every education level and across cultures approach the work equally dumbfounded, finding themselves uniformly incapable of rendering meaning behind the symbols.

"Chinese people understand the idea of playing with characters and this really stirs them up," said Xu, "People who don't understand Chinese still understand the work, but it's a different aspect. For example, they'll look at the work and think the characters are real. And the installation is really beautiful; it puts Chinese culture in a very important position, a respectful and important position, as if the viewer is standing in a temple. But the whole work is absurd. It appears as if it is something the viewer should take seriously, since it was painstakingly constructed, and this makes the absurdity more prominent. The more seriously I work on the installation, the more absurd the work becomes, making the art more powerful."

Mackenzie, who helped install "Book from the Sky" for its debut in a group exhibition of contemporary Chinese art-

SEE MULTIMEDIA, PAGE 18

editors' picks

13

Slide Lecture:
Thomas Roma
Johnson 304
4:30 p.m.

Well-known photographer Thomas Roma will lecture on his own body of work. Known for images of his native Brooklyn, Roma has published numerous books as well as exhibited photographs in many museums, including New York's Museum of Modern Art (MoMA).

13

Twelfth Night
Wright Memorial
Theatre
8 p.m.

Thursday marks the first of four performances of one of Shakespeare's most famous plays. The production runs from Nov. 13 to Nov. 15, with 8 p.m. shows each night as well as a 2 p.m. matinee on Saturday. \$5 for Middlebury students.

14

Clogsmusic
Mead Memorial
Chapel
8 p.m.

Clogs brings a fresh face to alternative music, as this quartet pulls from influences as varied as folk music and electronica for their compositions. They come to Middlebury after performing at both the 2007 and 2008 Sydney Festivals.

18

Artist Talk:
Tomas Vu
Johnson
4:30 p.m.

Cameron Visiting Artist Tomas Vu will give a slide lecture regarding his work. Vu works as a painter and printmaker, utilizing layers of paint, drawing, collage and silkscreen in his art.



Spotlight on ... Amy Bucher '87

Director and producer Amy Bucher '87 returned to Middlebury for a screening of her award-winning documentary, "A Walk to Beautiful." In conjunction with a screening in Dana Auditorium on Nov. 10, Bucher also spoke to students on Nov. 11 in a lecture entitled, "The Perfect Major: How an Environmental Economics Major Paved the Way for a Documentary Career." After graduating from Middlebury, Bucher went on to work at National Geographic before finding a home at Angel Entertainment, an independent production company based in New York that specializes in documentaries. Bucher has been on location in over 30 countries, filming over 30 hours of film and documentaries.

The Middlebury Campus: What is "A Walk to Beautiful" about?

Amy Bucher: It's a film that chronicles five women in Ethiopia who have obstetric fistula, a disorder that develops when there are complications during childbirth. These five women struggle with the disease and the film chronicles their journey to a local hospital for treatment.

MC: What inspired you to do a documentary dealing with this subject matter?

AB: Four years ago I read a column that Nicholas Kristof did on the rise of obstetric fistula in women in Africa and it really struck me. I pitched the idea to my boss, who immediately came on board, and received a grant to make the film.

MC: Why is obstetric fistula such a pressing issue?

AB: It is a hidden epidemic that has arisen among young brides from rural, poor backgrounds in Africa. Obstetric fistula develops when there are complications during childbirth due to the lack of medical care. Without the resources



Sophia Perlman

to perform a C-section, these women remain in labor for three to ten days and are left with heavy internal issues when it is over. They are left with serious bladder problems and are marked with a social stigma. Women with this disease become virtual lepers in their communities and are often abandoned by their husbands. They have no choice but to move back in with their parents, who keep them hidden because they are likewise ashamed.

MC: How long did it take for you to complete this film?

AB: The process from start to finish took about three years. I was one of two field directors involved in the nine weeks of filming. Editing took about a year and at points along the way we had to stop and raise funds after running out of money.

MC: How has the reception been?

AB: It has been amazing! The film premiered at the San Francisco International Film Festival in April of 2007 and was voted fan favorite. That led to it being picked up by other major film festivals as well as a limited theatrical release in June of 2007 as well. We also beat

out Michael Moore's "Sicko" for the 2007 International Documentary Association's award for Best Documentary of the Year. But most importantly, all the press has really raised awareness on the issue.

MC: Can you tell us about your upcoming projects?

AB: Well, I just finished a documentary for the History Channel about the American dustbowl called "Black Blizzard." I'm sort of in between projects at the moment, but I believe that my next project is going to be a piece on credit card debt.

— Liya Gao, Staff Writer



for the record

by Emily Temple

It's the second week of November, and panic is setting in. Super seniors have a dismally short chunk of time broken up by Thanksgiving and Christmas to squeeze whatever they can out of Middlebury before being thrust back into the cold — and in February, it *will* be cold — world from whence they came. We're starting to get sad, starting to relive the past, think about how we've changed and wonder if we did everything right. Or at least I am.

This past weekend, I systematically went through all the photographs I took from the very first day of my first semester up until the present. Inspired, I proceeded to look at my iTunes library by date, revisiting the songs I added years ago. People say smell is the strongest sense tied to memory. For me, the strongest memories have always been steeped in music. Think about the albums you played four years ago — at parties, in the car, when attempting romance. Think about the songs you listened to seventeen times a day for two weeks and then never heard again. Our choices have necessarily changed so much, but hearing even the first few notes of a particular song can throw us into a place we've forgotten, sometimes a place we can't even quite recall, except for a strange familiar feeling in our stomachs. As someone who feels the need to constantly soundtrack my life, the most important events in my life have very particular background music. I turned sixteen to Neutral Milk Hotel's *In the Aeroplane Over the Sea*, I spent my Feb semester in Paris wandering around to the full gift box set of Elliott Smith's albums and last fall all my nights revolved around remixes. And while those moments are gone, they can be instantly summoned with a click of the mouse.

On Friday night, I found myself alone with my two very first friends at Middlebury, both of whom have, most fortunately for me, remained among my closest throughout our four years. Sitting in my apartment and talking about the "old" days, we all had the same, slightly embarrassing impulse — to listen to the Postal Service. Long ago, the three of us had bonded over Ben Gibbard, a common obsession we discovered in each other before even arriving at Middlebury. Like all anxious Febs in the last months before finally getting to college, we were desperate to get as close as possible to the experience, and so we stalked each other's Facebook profiles to an unprecedented extent. I admit to searching for bands I liked at the time to identify potential friends, and Ben Gibbard was one that turned up the three of us. We sent out feelers. One complimented me on the Wilco lyrics in my profile, one listed a band I was sure no one else had ever heard of, and it turned out that those weren't the only things we had in common. Cue long rides, dissecting Death Cab for Cutie lyrics, singing along to the *Rent* soundtrack in parts, pontificating on the many virtues of Ben Folds and sheepishly writing songs for each other. Oh, give us a break, we were freshmen.

Now, mired in the tyranny of the cool, we're over *Rent*, we're over the Bens, we're over practically everything we thought was rad four years ago (except, like, Neutral Milk Hotel and Elliott Smith). But now, when the end is so near, we think about the beginning, and turn on "Light My Candle," doing the parts just for kicks. And when the song ends, we let it go to the next one, because well, if you can't listen to nerdy, high school-era music you'd be embarrassed to admit to ever loving and sing along with every note at the top of your lungs with your best friends from college, what have you been doing with your time here?

Cello-piano duo is close, but no cigar

By Andrew Throdahl

ARTS EDITOR

Cellist Pieter Wispelwey, 45, performed last Friday evening in the Mahaney '85 Center for the Arts Concert hall stage upon a wooden pedestal. This bold yet awkward set up seemed to define the concert, which boasted a breed of musical enthusiasm usually found at student recitals. One gets the sense that Wispelwey has changed little since his college days — he played with an aggressive, fearless Romanticism, and apparently he is still enjoying music he has probably played throughout his twenty-some-odd year career.

Friday's program was slightly too heavy, with two enormous, oft heard sonatas (by Chopin and Rachmaninov) virtually back to back. Even in qualified hands, performers should consider not spreading themselves too thin. While Wispelwey seemed to have the stamina and interpretive grasp to get through the concert, his partner Alexander Melnikov sounded less sure of himself.

Barber and Rachmaninov's sonatas, which opened the program, immediately exposed the pros and cons of the partnership. While Barber's sonata features a sparse piano accompaniment, Rachmaninov exploits the piano for the same flamboyant effects found in his piano concertos. Melnikov played both sonatas as an accompanist rather than an equal, virtuosic contributor.

In the first movement of the Rachmaninov something was missing. Melnikov often neglected to bring out the bass line, or accentuate the phrasing. He consistently backed out of passages marked forte or fortissimo, which might have been part of a strategy to save energy for climaxes. Climaxes, however, often sounded hectic — sometimes one worried he would not get out of them alive.

The interior movements of the Rachmaninov, by contrast, were more successful than the outer ones. They chose a coherent pace for the scherzo. The duo cranked up the schmaltz for the third movement while still controlling the loud developments. Melnikov played the melancholy thirds that close the movement with genuine heart. The fourth movement, however, exhibited the same deficiencies heard in the first.

After intermission they performed the charming "Variations on a Slovakian folk tune" by Martinu. Both players took some expressive liberties to fully breathe a gypsy attitude. Wispelwey and Martinov seem to be tailored for accessible and colorful works like this.

At the beginning of the recital Wispelwey announced that they would switch the Rachmaninov and Chopin so-

natas, meaning they would end the program with Chopin. In hindsight this was a very good idea, since the duo sounded considerably more at ease in Chopin's ornate texture than they were with Rachmaninov's slavic ostentation. Melnikov took a few more risks in the Chopin, and had clearly reflected on the uncharacteristically multilayered score. While not the most elegant performance of the Chopin, they were effective in communicating the varying personalities of each movement.

As an encore, they chose Carl Davidov's effervescent "On the Fountain," which gave Wispelwey an opportunity to show off his technique a little more. I wonder if this piece would still be performed without its evocative title — if it was simply "Etude on Repeated Notes" it might have failed to delight the audience as it did.

A critic should really be seated in the audience, and I was given the questionable privilege of sitting on stage with the performers. Rather than being able to focus all my attention on their playing, however, I was occupied turning the pages for Melnikov. I might have enjoyed this concert more had I been able to relax, and I might not have been so critical of Melnikov had I not been following along with the score.



Angela Evancie

Cellist Pieter Wispelwey performed an ambitious program featuring three major sonatas on a wooden pedestal last Friday.

Multimedia artist's work questions language and culture

CONTINUED FROM PAGE 16

ists at the Asia Society in 1998, discussed the powerful experience of viewing the work in person.

"There's a deliberate ambiguity about 'Book from the Sky' that reflects his sense of confusion. It's a rather distressing feeling, whereas [in] the other [works], there's a delight there, not quite the same feeling of stress... Once [the installation] is hung within a room and it fills the room, it's not just that you're looking at strange, irritating graphs that you can't read, but when you go into that room you're surrounded by it, you're enveloped by it, and then you feel really disquieted by it," said Mackenzie.

Following the debut of "Book from the Sky," Xu transitioned to what Mackenzie refers to as the "Chinglish" projects. Four typecasts of these works are currently on view at the Museum. Reinventing the depiction of English words as Chinese characters, the works are legible to English-speaking viewers, though at first glance such viewers are typically oblivious to their ability to comprehend the characters.

Xu described his own Square Word Calligraphy as "a computer virus" or "an unusable word bank." Describing people as "lazy thinkers," Xu articulated how viewers rely on pre-existing concepts to think about art. "My work always offers the view that cultural concepts are limiting and pose obstacles to thinking, just like the obstacles presented in my new English calligraphy," said Xu. "The new English calligraphy presents English knowledge and concepts and Chinese knowledge and concepts. Just like a textbook, it offers knowledge about characteristics of the English and Chinese languages. But within our own previous spheres of knowledge this type of calligraphy does not exist, neither does an explanation of this calligraphy. In confronting these types of characters in my work, neither one of the concepts is functional," said Xu.

Most viewers, particularly after repeated interaction with the Square Word Calligraphy paintings, wonder about the significance of the content Xu chose to translate into his new English. For example, "Song of Myself: Square Word Calligraphy" is a direct translation of a Walt Whitman poem while another, "Talks at the Yenan Forum on Literature and Art Square Word Calligraphy, 2001" is of a

poem written by Mao Zedong. The title refers to the 1942 talks given by Mao concerning the impact of literature and art in class struggles. When asked about the meaning during the interview, Xu casually replied, "Of course it has meaning, these are just things I like, things from Chinese and western culture that I particularly like."

During the question and answer session following the lecture, a member of the audience asked about the significance of the Mao Zedong poem piece in particular. Xu explained how the work reflects the conflicting legacy of Mao Zedong on aspects of Chinese culture, particularly language. According to Xu, "Mao Zedong started to change the way people think through changing our language. When I was first starting to study and go to school, the transformation of the language was in the middle of occurring." The national campaign to transform Chinese characters from traditional to simplified had a lasting impact on Xu Bing. Additionally, Xu discussed how a recurring childhood experience of being locked in a room full of books before Xu could read was "confusing," attributing to the often disquieting nature of his language-centric works.

At the same time, Xu's art, particularly his later works, confer a sense of playfulness on the viewer. According to Xu, this playfulness is a tool to engage the viewer, drawing them deeper into the work. "My hope is that my works appear friendly and welcoming, and are easy to get into," said Xu. "Then the important part is that once the viewer is inside, they discover the work's many different aspects, especially the deeper meaning. I hope my works cause people's thinking patterns to change and has an influence on those thought processes in some way."

Hence, Xu's work avoids the use of cultural symbols that carry too much meaning. "Cultural symbols that carry too much importance are not good to use. The inherent meaning of these types of symbols is too strong. For example, death, tomb, feminism, are so strong, including sex, these types of subjects are so strong that it's like being hit by a bullet," said Xu.

While Xu's work strives for universal understanding, there is a thread of distinct "Chinese-ness" woven into each individual piece, the most obvious example being the influence of 书法 (*shu fa*, Chinese calligraphy).

paper due in a few days.

"The Fall" was released with relatively little fanfare earlier this summer, and came out on DVD in September. It tells the story of Alexandra (the plucky Catinca Untaru), a young girl spending time in a 1920s Hollywood hospital after a fall from a ladder while picking fruit with her migrant worker parents. There she meets Roy (the fantastic Lee Pace of "Pushing Daisies" fame), a paralyzed and heartbroken stuntman who spins a fantastical yarn of cowboys, Indians, ex-slaves, Italian explosive experts and Charles Darwin for her. However, Roy's intentions aren't as simple as entertaining a young girl. Singh utilizes a narrative device similar to films like "The Princess Bride," framing the story-within-a-story by interrupting it and moving back to reality at various points throughout the film. Here, Roy stops his story at crucial moments, forcing Alexandra to raid the morphine supply before he continues his tale.

Singh (working under the name Tarsem) is one of the best and most renowned directors of commercials and music videos, and here his visual flair is on full display. He presents us with underwater shots of swimming elephants, gorgeous desert vistas, a city painted blue and a scene that involves intersecting walls of zig-zagging staircases. Every single shot stuns the viewer with its beauty and awe-inspiring grandeur. What makes the film so remarkable is that none of these visuals utilize computer-generated effects, not even the shot of a man emerging from a burning tree. That little nugget of information, when combined with the fact that this film was self-financed by

Xu's deep interest in Chinese characters began while he was living in the countryside during the Cultural Revolution (1980-1987). Xu was "sent down" along with millions of other intellectuals and urban youth to perform manual labor in remote villages under Mao's famously orchestrated "thought reform" campaign.

Xu explained the impact of this experience on his work.

"I lived in a small mountain village outside Beijing. Because this village was so remote, these incredibly ancient cultural folk traditions had been preserved. For example, after someone died, old people would take out these strange characters and copy them on a white cloth that they then hung in the wind. These strange characters were meant to allow the living and dead to communicate. At that time, these experiences and folk customs had a lot of influence on me. Then later, I rediscovered some of these traditions in books

I was studying. But I directly came in contact with these customs while living in the countryside," said Xu.

Beijing today is a world away from the city it was during the Mao era. Xu himself described the city as "incredibly fascinating," despite his rather tumultuous experiences in the Northern capital under Mao's oppressive thought reform campaign. Today, Xu serves as Vice President of CAFA — perhaps the most prestigious art institution in China. Though the administrative nature of his new position keeps him busy, Xu is thrilled with the work going on. "[Working at CAFA] gives me a lot of new inspiration and ideas." As Xu continues to expand his prolific body of work, constantly adding new projects to the mix, his fans wait in eager anticipation of the conceptual artist's next tour de force.

(The interview was conducted in Chinese by Andrea Glaessner before being translated into English.)

Arts-friendly incumbent wins Vt. seat

By Grace Duggan
ARTS EDITOR

Election Day 2008 proved to be a good day for arts-friendly Democratic candidate Peter Welch. With 81.4 percent of the vote, Welch easily won a second term as Vermont's lone Congressman in the House of Representatives.

Welch has a strong history of supporting the arts; he received an "A" on the Congressional Arts Report Card for the 110th Congress (2007-2009). This Report Card comes courtesy of the Arts Action Fund, a nonprofit membership organization (with an associated PAC) started in 2004 by parent organization Americans for the Arts. The Arts Action Fund works to encourage Americans to support and advocate for the arts and arts education. Every member of the House of Representatives is assigned two grades (a letter and a number) evaluating their voting record on various issues related to the arts and arts education. Vermont's state delegation was ranked number one out of all fifty states in 2004 and 2006, but was bumped down to second place behind Maine in this year's report.

Aside from individual grades, the Re-

Tarsem, shot on twenty-six locations in over eighteen countries and took four years to complete, makes the mere existence of this film a minor miracle.

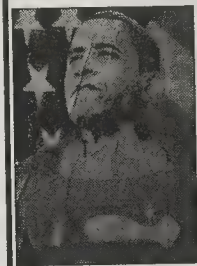
When put up against such majestic and fantastical backdrops, it is sometimes easy for actors and characters to get lost in the fray, but Tarsem manages to ensure that the human element is never overwhelmed by the visuals. One is never given a privileged position over the other, and Tarsem is fortunate to have two extremely appealing leads in Pace and the ten-year-old Untaru. Tarsem is careful to ensure that the characters he presents are fully realized and complex — a novel attribute considered secondary in most fantasy films.

Tarsem isn't mining new territory here. As I mentioned before, he leans on classic fantasy films like "The Princess Bride," the 1950s epics of David Lean and the Bollywood films of his home country. It is Tarsem's vivid visual flourishes that set him apart. At the time of this film's release some critics held this virtue against him, claiming that the unrestrained visual flairs were gaudy and pretentious. These criticisms seem to miss the point, though. "The Fall," like Guillermo del Toro's "Pan's Labyrinth," is a fairy tale for adults. It presents us with a fantastic world and asks us not only to remember what it was like to have the imagination of a child, but also to try and regress to that state of innocence and wonder. Tarsem has managed to capture the purity and power of a child's imagination, a feat that demands respect and makes "The Fall" the perfect film for escaping the realities of impending deadlines.

port Card provides more general information about arts-related legislation. For example, one section of the report indicates growing bipartisan support for the arts. Funding for the National Endowment for the Arts (NEA) was increased by \$20 million dollars to \$144.7 million. This budget increase stands out as only a small step in the right direction; taking inflation into account, this increase still leaves the NEA with less than half of the spending power it had in 1992.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of recent culture.



Obama Art Report
(www.obamaartreport.com)

This blog bills itself as a "daily reporting on the world of Barack Obama artwork, prints and auctions." The young site started posting political

Courtesy art — mostly of Obama

but also incorporating politicians like John McCain and George W. Bush — in June. Entries run the gamut from street art and posters to stickers and photomosaics, with many works available for purchase through eBay or private sites.

— Grace Duggan



Karsch 100: A Biography in Images
MFA, Boston

Celebrating the 100th birthday of prolific photographer Yousuf Karsh, this exhibit not only spans the celebrity portraits of

Courtesy Hemmingway, but also illuminates his lesser known, but no less powerful, commissions from international magazines.

— Melissa Marshall



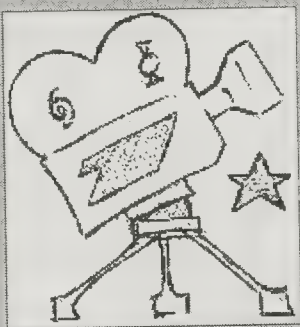
Martha Argerich

My favorite pianist, Martha Argerich, is just great — and she's still alive! If you haven't heard her play before, listen to her recording of Liszt's B Minor sonata, Rachmaninov's Third Piano Concerto

Courtesy or Bartok's Sonata for Two Pianos and Percussion. Maybe I live a sheltered existence, but I have never heard quite such a combination of technique and interpretation.

Martha — light of my life ...

— Andrew Throdbahl



THE REEL CRITIC

by Jason Gutierrez

MOVIE | The Fall

DIRECTOR | Tarsem Singh

STARRING | Catinca Untaru and Lee Pace

We have finally reached that point in the semester, the one where we are slowly drowning in a sea of work. At least, that's how it is for most of the people I know. We're too busy to even make that forty-five minute drive to Burlington to go to the movies. Of course, we could stay here. There is a movie theater in town, after all. But seeing "High School Musical 3" is about as appealing to me as having someone drop a cinder block on my chest from the fifth floor of BiHall. We may not have enough time for a trip to the movies, but everyone needs a study break, and Tarsem Singh's new film, "The Fall," is just the kind of escapist entertainment that can take your mind off of that ten-page political science

THE ARMY ADVANTAGE FUND. BECAUSE SOLDIERS DESERVE MORE.

Now the Army gives you more choices for your future. Earn up to \$40,000 to start the business of your dreams or buy the home you always wanted. Log onto goarmy.com/aaf to learn more about the Army Advantage Fund.



U.S. ARMY

ARMY STRONG.



©2008. Paid for by the United States Army. All rights reserved.

Amherst stuns defending national champs

By Kevin Carpenter
STAFF WRITER

In somewhat dispiriting fashion, the men's soccer team fell 2-0 to Amherst in the NESCAC Championship this past Sunday, Nov. 9. The Amherst win gives the Lord Jeffs their first NESCAC championship in four appearances and guarantees the team an automatic bid to the NCAA tournament. Middlebury, on the strength of its regular season record, received an at-large bid to the D-III NCAA tournament.

A day prior to the Amherst defeat, the Panthers collided with a familiar Williams squad on the FieldTurf. Middlebury had taken on the Ephs just eight days prior, snatching a 1-0 victory in Williamstown, Mass. In Middlebury, a crowd of nearly 500 braved the adverse weather to witness an exciting 1-0 victory for the home team.

"I think the Williams game overall was a hard-working performance all over the pitch," said keeper Brian Bush '09. "The work rate was exceptional and it helped us pressure them and



Sophia Perlman

After a 2-0 loss to Amherst, Andrew Banadda '10 and the Panthers look to regroup in the NCAA.

create chances."

After a first half of dominant possession, Middlebury capitalized in the 37th minute as Brooks Farrar '11 struck with a header off a corner from tri-captain Baer Fisher '09.

Despite some golden chances for the Panthers, the Ephs were in control for much of the second half, but a solid Middlebury defense and the quick hands of Bush fended off all attack.

"Nolan Lincoln did exceptionally well filling in when Jake [Edwards] went down injured," said Bush. "He has been very solid all season and was the foundation of a great team performance against Williams."

The win for Middlebury on Saturday led the team to the finals on Sunday. The Panthers are no strangers to the NESCAC championship, having played in it five times prior to this year. Middlebury bested Amherst 1-0 in the two teams' first meeting this season, but the Lord Jeffs came out in fighting form for the finals and defeated the Panthers 2-0.

Despite consistent pressure from Amherst, Middlebury created chances through the mid-field and facilitated movement with runs by Fisher, playing defense this game.

But Amherst came out of the gates 15 minutes in with an early goal. Nick Lynch of Amherst crossed a ball from the end-line with pace to the foot of Jake Duker as he struck in his thirteenth of the season. Just three minutes later, Amherst forward Jae Heo tapped in a deflection off the post to put his squad up 2-0.

Despite the deficit, the Middlebury defense proved tough and sturdy despite suffering injuries to Colin Nangle '10, Jake Edwards '11 and Harrison Watkins '11. Nangle and Watkins are day-to-day with knee injuries while Edwards suffered a broken collarbone and will be out for the remainder of the season.

"Colin, Jake and Harrison were big losses for our back, particularly because of how well



Sophia Perlman

Brooks Farrar '11 and the Middlebury men's soccer team dispatched Williams 1-0 this past Saturday.

they all play offensively," said Bush. "However, I cannot say enough about the way that Nolan and Otis stepped in. We didn't miss a beat as a team and they both turned in very strong performances."

After the second goal, the Panthers were determined to control the rest of the game and maintained possession for much of the remaining time. But it proved hard to match the determination and fervor of Amherst.

Juniors Micah Wood '10 and Stephen Hart '10 gave stellar efforts as substitutes up front. Despite their hustle, the Panthers never seemed able to connect for that final shot. Even during

a three-minute span with five corners and a free kick, Middlebury could not capitalize.

"Amherst played very tough defensively, and while we were able to possess the ball for the majority of the last 60 minutes of the game, it was difficult to create quality opportunities," said Bush. "They were very big and strong in the air, which made it much harder on our midfield."

Although the loss was a clear disappointment, the Panthers are still knocking on the door of national success. Middlebury will host a regional match in the NCAA tournament Saturday, Nov. 15 against Framingham State. Framingham State comes into the match 16-3-1.

Panther season comes to a close in Williamstown

By Lise Rosenberger
STAFF WRITER

The Middlebury College women's soccer team saw its season come to an end this past Saturday, as it lost to second-seeded Amherst College 1-0 in the NESCAC semifinals. The Panthers end their season with a record of 8-6-

2, while Amherst advanced in the tournament to face top-seeded Williams. The Lord Jeffs fell to the Ephs in the NESCAC finals, 3-2.

The first half didn't see any scoring from either side of the field, as the game remained deadlocked until the last thirteen minutes. Amherst's Meg Murphy took charge at that

point, scoring off of a left-side feed from her teammate Jess Wall. Murphy cut back into the center and fired the ball into the lower left corner of the goal, just out of reach of Middlebury goalkeeper Lauryn Torch '11. Murphy's goal marked her eleventh of the season and makes her the leading scorer for Amherst. The lone goal proved all that was necessary to cement the win for Amherst and punch its ticket to the NESCAC finals.

From the beginning, Amherst took control of the game, outshooting the Panthers 8-1 in the first half and 14-8 over the course of the game. Middlebury got a dose of bad luck when an early goal by the Panthers in the first half was negated by the refs due to a questionable off-sides penalty. Anne Ford '10 shot from the right side of the field, and the ball rebounded off of the hands of Amherst's goalkeeper Allie Horwitz. The rebound was collected by Middlebury's Paola Cabonargi '10 from the far post as she one-touched the ball into the goal, but her rebound shot was called off-sides. Torch's stellar play in goal left the match score-

less at the half.

The play in the second half was more evenly matched, as both Middlebury and Amherst fought for the first goal of the game. After Murphy's goal, the Panthers pressured Amherst in an attempt to tie the game, but Amherst's defense held off Middlebury's late advances. Amherst's goaltender finished with four saves for her team, while Torch finished with three for Middlebury.

"The match was extremely hard fought and a good game," senior tri-captain Zoe Victor '09 reflected. "They're a good team, but we could've beaten them ... but that's just how soccer is."

"Sometimes the results just depend on the day," she continued. "Still, it feels like the season is ending a little bit early. It's always sad to see your season come to an end, especially as a senior."

Despite an ending some would argue to be too early for the Panthers, they leave the 2008 season with a winning record and numerous hard-fought wins under their belt.

Patterson '08.5, Bloch '09.5 step up in loss

CONTINUED FROM PAGE 24

tained an injury to her right eye during warm-ups."

"We struggled to find a rhythm in the first two games," said Whitney Bean '11, "but in the third game, we came out really strong and took control early."

One of the key players during this game was Bloch, the co-captain who took charge of the defensive play. Bloch recorded 17 digs during the match, good enough for second on the team behind only Caroline Cordle '12, who also picked up a lot of DuPre's slack by recording 18 digs to go with 14 kills.

"Reisa really anchored our back row with some great defense that allowed our offense to step it up and run some plays," said Bean. Patterson seconded her teammate, saying that "in the third game, Reisa had some key digs which really helped us get momentum back."

Despite the strong defense, the Panthers needed to be stronger and more focused during the offensive plays. In the third game, Bloch's digs were able to help secure a 25-22 win for the Panthers, but her defense was not enough to win the fourth game, which saw the Panthers' season end with a 17-25 loss.

"We fought hard and definitely played with heart," commented Patterson, "but we made some errors at critical points in the fourth game and Williams took advantage of those opportunities."

While the Panthers certainly felt that there was room for improvement in the game that they

played, they were quick to give credit to the Williams offense that was able to lead the Ephs to a NESCAC title the next day.

"They were passing well and got their offense going right away, and that put us immediately on the defensive," said coach Raunecker. "We just couldn't seem to stop their offense enough to balance the score. Williams is a tough team to block and so we didn't have much success there despite having the two leading blockers in the conference in our starting lineup with Whitney Bean and Elissa Goeke."

This game was a big blow for Patterson, Kate Heath '09, Olivia Minkhorst '09, and Josie Keller '09, all of whom are graduating this year.

"For the seniors, it was an emotional ending to a great season," said Patterson. "I think this season was the beginning of a very successful team. It will be exciting to watch this team progress over the next few years. Beating Williams was not in the cards for my career but I would bet that this team will get revenge on the Ephs before too long."

Through the ups and downs, the players learned a lot from each other. In particular, many of the players say that the strong leadership displayed from the senior class has served to inspire them for the future.

"It will be hard to replace our four seniors: Lindsay, Olivia, Kate and Josie," added Bloch. "Throughout their careers, they've contributed tremendously to this team and the program, both on and off the court. We'll miss their leadership, skill and positive energy."



File Photo / Allie Needham

Caitlin Parker '08.5, pictured earlier in the season, kept the Panthers competitive against Amherst.

INSIDE THE LOCKER ROOM

Boasting a recent national championship and over 60 members, the Middlebury men's rugby club is one of the closest organizations on campus. With bonds forged in the mud and grime of the rugby pitch, it would seem obvious that the team knows the ins and outs of each other's lives. But without the litmus test of *Inside the Locker Room*, who can truly know?

To test this hypothesis of proximity, *The Campus* is pitting rugger Connor Keeshan '09 and roommate Zach Taylor '09 in a showdown to see who knows rugby standout Nick Fager '09 better. Would brotherhood and camaraderie of a contact sport prove too much to overcome? Or would Fager's hidden habits service in proximity to Taylor in their Norgay Mod?

In a close contest, Keeshan edged Taylor, proving that the tales of rugby brotherhood are more than just myths. In the end, it was a correct assumption of Fager's favorite rugby team, the South Africa Springboks, that pushed Keeshan over the top.

Not that this surprised the victor. "I think I will win," Keeshan asked when prompted to make a choice. "Between practice, traveling for games, and hanging out on campus, I know Nick pretty well."

The Campus catches up with Nick Fager '09			
	Nick Fager	Connor Keeshan	Zach Taylor
What is your favorite holiday?	Thanksgiving	Christmas (0)	Christmas (0)
Who is your favorite international rugby squad?	South Africa	South Africa Springboks (1)	New Zeland All Blacks (0)
Who is the hardest worker on Middlebury Rugby?	Israel Carr	Max Levine (0)	Spencer Paddock (0)
What is your favorite pre-game meal?	Bagel with a hard-boiled egg	Granola and Applesauce (0)	Cereal (0)
Do you use a Mac or a PC	Mac	Mac (1)	Mac (1)
Do you do your schoolwork in your room or the library?	In my room	In his room (1)	In his room (1)
What was your favorite sport to play growing up?	Soccer	Soccer (1)	Soccer (1)
Final Score:		4	3

Perhaps it is a testament to the overall work ethic of the squad that each of the three respondents named a different player when asked who is the hardest worker on the team. This is not surprising given the fact that the team won the

Northeast regional this past weekend, setting themselves up for a strong showing at nationals in the spring.

Being that Fager is a teammate, not a roommate, Keeshan also showed an impressive grasp

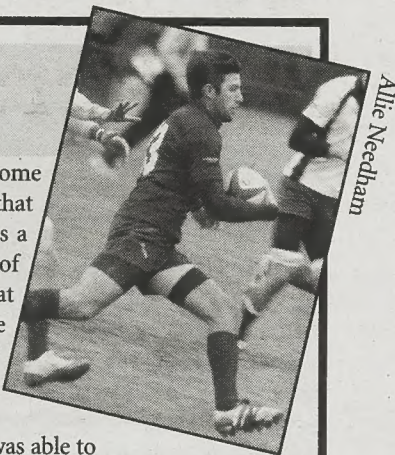
of Fager's home life, noting that the senior uses a Mac instead of a PC and that he does the majority of work in his room. By getting these he was able to nullify Taylor's advantage, allowing his slim lead to hold up in the end.

Despite their different viewpoints into his life, both contestants were effusive in their praise of this week's subject.

"Fager is great to live with," said Taylor. "He's a dancing fiend, an excellent thrift-shopper, an avid 'The Price is Right' viewer and a good beirut partner. He also has a fun and eccentric group of friends (including an individual from Middlebury town) who come hang out at the mod."

"Nick played great last weekend," added Keeshan. "He made some big fast breaks for big runs in both games. He really stepped up to help us take the Northeast championship in our senior year."

— Peter Baumann, Sports Editor



Allie Needham

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
11/08	Field Hockey	Bowdoin	4-0 L	Amid disputed goals and a late Middlebury surge, the Panthers fell to fourth-ranked Bowdoin in the semifinal round of NESCACs.
11/08	Football	Tufts	38-24 W	After a slow start in which the Jumbos held a sizeable lead, the Panthers picked up their game and produced a runaway win.
11/08 11/09	Men's Soccer	Williams Amherst	1-0 W 2-0 L	Two Amherst goals in the first half proved fatal for the Panthers as they fell to the Jeffs in the final round of NESCACs.
11/07	Volleyball	Williams	3-1 L	In the NESCAC quarterfinals, the Ephs pulled out the win over the Panthers, bringing to an end an impressive season.
11/08	Women's Soccer	Amherst	1-0 L	Despite holding the Jeffs until the last 13 minutes of play, the Panthers ultimately could not return a late Amherst goal.

BY THE NUMBERS

482	Number of yards gained by the Middlebury football team in its season-ending 38-24 win over Tufts.
3	Number of touchdowns for QB Jack Kramer '10.5 in his second start taking over for injured QB Donnie McKillop '11.
3	Place finished in by both the men's and women's cross country teams in their respective ECAC Championships.
6	Number of Panther cross-country runners placed on one of the two All-NESCAC teams.
9	Number of shutouts tallied by men's soccer keeper Brian Bush '09 for the season.

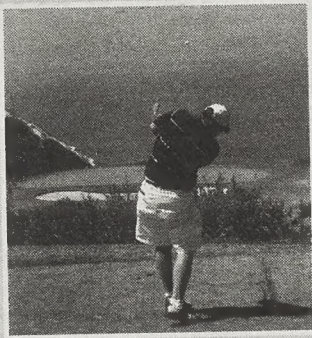
Editors' Picks



Guest editor of the week

Questions	Peter Baumann	Emma Gardner	Jeff Klein	Andrea Glaessner, Local
I'll ask it again: who on the Panther field hockey team will have the most assists in their second-round NCAA matchup?	HEATHER McCORMACK Ok girls, this time if I'm wrong can it please be because someone else was actually right? I really don't want to have to answer N/A.	MULLERY DOAR I'm stealing Jeff's answer from last week. GO MULLS!	CHASE DELANO Just a hunch.	DRUMMOND! Shout out to Chatty Dos.
Will the men's soccer team shut out Framingham St. in the team's first-round NCAA matchup this Saturday?	YES The Panthers are beaten up in the back, but I rarely doubt coach Saward's defense scheme, especially with Bush between the pipes.	YES Sure it has a good record, but Framingham has been playing colleges with names like Elms and Rivier ... I mean, come on.	YES The Panthers will atone for the two early goals that Amherst put up on them this past Sunday.	YES I don't think Framingham St. actually exists.
How many victories will the men's basketball team get when it opens its season at the St. Michael's classic?	TWO I look for the boys to come out strong looking to prove they belong back in the NCAA tournament.	TWO Having thoroughly researched archived statistics on all the teams at the classic, I have decided to concur with my fellow sports editors.	TWO The Panthers will open their season with a bang, which will foreshadow good things to come this season.	TWO Yea boy!
How many victories will the women's basketball team get when it opens its season at the Stevens Tournament?	ONE I expect that the Panthers will drop their opener to TCNJ, but bounce back with a strong showing in the consolation game.	ONE I know they have been practicing hard, but something tells me it will be a cold winter for the women on the court.	ONE Middlebury faces a challenge this season with the loss of Aylie Baker. The team will start out its 2008-2009 campaign with a split.	NONE No Baker + No Jenny Redhead = No Good
Against whom will the Tennessee Titans lose their first game?	STEELERS This is a tough one. If they make it through the next two weeks against the Jags and Jets I think they make it all the way to week 16 unscathed.	JAGUARS Because Peter was "very close to choosing the Jags."	JETS It's a risky pick, but Brett Favre is just the unpredictable type of QB who can make this right.	HOUSTON OILERS I heard Warren Moon's making a comeback.
Career Record	76-55 (.580)	19-21 (.475)	43-48 (.473)	13-22 (.371)

Teeing Off



by Peter Baumann

It is the nature of sports that they often distract us from what is important. To this day my mother bemoans the fact that I can name the starting nine on the 1995 Colorado Rockies playoff team while simultaneously needing a calculator to figure out 20 percent of my dinner check. "Think of the wasted brain-cells!" she'll groan whenever I spout statistics as if I was reading off a cue-sheet.

But every once in a while, that rare time comes around when rather than distracting us, sports can actually provide the platform to help athletes remind us exactly what is important. Nov. 22 is more than a week away, but go ahead, mark your calendars, because that afternoon one of those moments is going to occur.

At some point on that Saturday the Maryland Terrapins are going to throw deep into the Florida State secondary, completing a back-breaking pass that destroys any hope the Seminoles have of making it to the ACC title game. And some announcer is going to explain why the pass was completed: that Florida State was playing this game, the most important of its season to date, without its all-American candidate at safety. He's going to explain that this player, one of fifteen semi-finalists for the top defensive player in the country, is not on the field because he is putting the student back in the often misused term: student-athlete.

And maybe then we will all realize that at the very time when we are using them to distract ourselves from what is important in our own lives, sports can also remind us of its own relative place. For on Nov. 22, while Maryland's quarterback is picking apart his secondary, Myron Rolle is going to be in another state, passing up the national spotlight in order to interview for the Rhodes scholarship.

I wish this wasn't a story. I wish that the tale of a college student willing to miss the biggest game of the year for academic advancement wasn't a big deal, but it is. Too often our sports pages are dominated by tales of theft, assault and general misconduct from these athletes who are students in little more than name. Rarely do we see someone whose moral compass is screwed on so straight that he has already announced he would choose the Scholarship over first-round money from the NFL next season.

Unfortunately, I cannot take credit for finding this story — that belongs to Sports Illustrated's Stewart Mandel — but when I read his story, I couldn't help but pass it along. I sent it to my mom, my dad, my former high-school teammates and every coach that taught me to look at athletics as a metaphor for life, not the other way around. I sent it to everyone I felt needed a reminder of what college sports should be about, and now I'm passing it along to you. Here at Middlebury, we often take for granted that our athletes are students first and players second, but at the big-time College Football factories that is rarely the case.

I sometimes worry if all the time I spend watching sports is a waste of my time, but I can promise you on Nov. 22, it won't be. I'll be sitting on my couch, letting my head fill with wasteful statistics, notes and observations, but each time the Terps complete a pass into the heart of Florida State's cover-2, I will get goosebumps on my arm as I think about the player that should have been there to defend that pass — the player who took the road less traveled. For those of us who look to athletes as role models, that choice will have made all the difference.

Thirds' the charm for cross country

By Sarah Bryan
STAFF WRITER

The men's and women's cross country teams both finished third in the ECAC championships on Nov. 8 at Colt State Park in Bristol, R.I. 55 teams participated in Saturday's event, traveling from all over the East to race in one of the season's last meets, all hoping to earn a championship title. As the final race for many runners, including a few seniors, this weekend's meet was a continuation of the panther's great success as a cross country team.

"We've had a great season and have done well for ourselves in the championship races so far," said tri-captain Hallie Fox '09. "We all gave it our best — it was a fun course and a big race."

The women's team scored 104 points, landing them third behind reigning champions Williams and Amherst. For the women's team, Sophia Spring '11 crossed the line third, finishing with a 6:22 mile pace (23:42 overall). Teammate Georgia Wright-Simmonds '12 followed Spring, finishing tenth overall with a time of 24:02. Kaitlyn Saldanha '11 and Jessi Stevens '12 ran not too far behind, crossing the line together at 24:52.

On the men's side, a solid pack of Middlebury runners took the 8k course with a fury, battling over 300 runners for top times. Victor Guerera '10 led the Panthers, finishing nineteenth at 27:15 and running at a 5:29 mile pace. Less than a minute behind lurked teammates Donny Dickerson '10 (27:33), who finished twenty-eighth, Chris Free '10 in thirty-first (27:37), Sam Miller '12 in thirty-second (27:40) and Nat Nelson '11 in thirty-fourth (27:41). As a team, the Panthers scored 144 points, trailing only Williams and Keene State.

Just seven runners competed for each team, and it was their last race of the season. For Fox and Dan Kauffman '09, this was their last race wearing a panther jersey. Kauffman finished his last race at a pace of 5:45, with a total time of 28:33. Fox crossed the line with a time of 25:04.

"We have a really young team and a lot of energy," said Fox. "It's been awesome working with these girls and to know our hard work has paid off. As a senior, I've

seen a lot of teams, but this one really is one of the best."

Over the course of this season, the men's team has finished in the top six in all but one of its races. The women have also done extremely well, finishing either first or second in six of their eight races. With the possibility of only one race left to go, the teams are prepared to continue their winning trend.

On Nov. 15 both teams will take their top seven runners to the NCAA regional championships in Williamstown, Mass. On

the men's squad, Bruce Hallett '10, Peter Hoffman '10, Rainey Johnson '09, Stanis Moody-Roberts '11, Michael Schmidt '12, Jack Terrett '11 and Jack Wambach '09 are running the 8k course.

For the women, Cate Brown '12, Alexandra Krieg '09, Claire McIlvennie '12, Hanna Meier '11, Elise Moody-Roberts '12 and Chelsea Ward-Waller '12 will wear the Middlebury blue for their 6k race. Both squads are looking to place high enough in the regionals to make it to the the NCAA Championships held in Hanover, Ind.



File Photo / Allie Needham

Erik Rostad '10, seen here earlier in the season, gained 92 yards against Tufts this past Saturday.

Panther defensive unit smothers the Jumbos

CONTINUED FROM PAGE 24

first half, the Panthers drove in 31 points in the final two quarters while holding the Jumbos to just one touchdown en route to notching the final check in the win column.

Embracing everyone in sight after the game with his long receiver arms that clung to the blue jerseys, an emotional Tim Monaghan '10 reflected on the team's resurgent feat at the end of the season, restraining his sentiments with only clenched fists.

"We really came together like a family on Thanksgiving in the second half of the season, but with all the obstacles we faced, we only excelled under the leadership, direction and example of our seniors."

Captain Andrew Matson '09, who earned District I Academic All-American status, finished his career leading both the Panthers and the league overall with the most receiving yards per game, and had the second most touchdown receptions per game.

Jamie Millard '10, Kamback and McKillop also made their presences known on the field this fall, finishing first in all-purpose yards, second in most tackles per game.

FOOTBALL

SATURDAY, NOVEMBER 8

Middlebury	38
Tufts	24

game and first with most passing yards per game, respectively.

"Despite the rain, this last game of our careers was simply a beautiful day — a beautiful day," said Chris Angelini '08.5, emphatically referencing the Irish rock group U2's 2000 hit single.

In many ways, Middlebury's season was a costumed enigma that, weekly, through unpredictable wins and losses, never fully assumed its true form and identity, momentum or dynamic.

As the wounded Panthers hibernate over the cold months ahead in preparation for spring training, they will nurse the injuries that so heavily impaired their lineup, continue to cherish their 2007 NESCAC Championship rings, and in the spirit of both Angelini and Bono, begin to dream of next year's "beautiful day."

Potential rematch with Bowdoin looms in quarters

CONTINUED FROM PAGE 24

going inside the circle. On defense, in those first 35 minutes of play, keeper Caitlin Pentifallo '09 saved five shots. Total shots were 10-4 in favor of Bowdoin.

"Despite the final score, we felt that we had one of our stronger games against Bowdoin," said co-captain Pentifallo. "Statistically, we were pretty even with them in shots and corners, and unfortunately, we did not have a few key calls go our way."

Four minutes into the second half, Bowdoin's Lindsay McNamara scored off a disputed call in the circle. The goal had been taken away due to an unsafe pass, yet after reviewing the play again, the refs decided to give the Polar Bears the tally. 10 minutes later, Bowdoin scored again to bring the score to 4-0.

"After they scored two very questionable goals in the second half, we lost some momentum," said midfielder Lindsay McBride '09. "I was very proud, however, of how we played all the way to the end."

The Panthers outshot the Polar Bears 10-5 in the second half, a frame in which they took better control of the offensive game. Offensive stars Allison Grant '11 and Chase Delano '11 kept up the pressure to the final minute, taking eight shots on goal between the two of them, yet the team remained unable to capitalize as the clock ran down.

"We executed our corners well," said McBride, "but their defense played really well." The

Panthers took seven corners to Bowdoin's six, yet were unable to finish on their set plays.

Regardless of their loss this weekend, the Panthers' strong season record (13-3) is keeping them alive through tournament play. Middlebury received not only a bid into the NCAA playoffs, but were granted a bye for the first round. The Panthers will travel to Bowdoin, the regional host, to face the winner of the first-round game between Lebanon Valley and New England College this Saturday, Nov. 15 at 1:30 p.m. Only 24 teams in the entire nation make the Division-III NCAA cutoff for tournament play, so clearly the Panthers have established themselves among Division III's best.



File Photo / Eleanor Horowitz

Middlebury fell short to #4-ranked Bowdoin, but will get another shot in the NCAA tournament.

Rugby teams enjoy mixed results

Men's rugby flies through region

CONTINUED FROM PAGE 24

the game and the competition. Maine is consistently one of the better teams in the region, if not the country.

"Maine came out much stronger than expected," said White, "and they played a very physical game."

The Black Bears played a very strong first half and were actually up 15-14 after the first forty minutes. The Panthers came back in the

MEN'S RUGBY

SATURDAY, NOVEMBER 8

Middlebury	41
U.S. Coast Guard Academy	7

SUNDAY, NOVEMBER 9

Middlebury	43
University of Maine	25

second half and "we started hitting them the way we needed to."

Many of Maine's weaknesses started showing in the second half, as they couldn't keep up with the speed and tough play of the Panthers.

"There are no superstars," said White, commenting on the great team play Middlebury has relied on. "What we have this year is fifteen players who all do their job and play well as a team."

This sort of attitude is very noticeable when talking with a number of the players on the team. No one is willing to take credit for the victory, and all the players will look to point to something someone else did that made a difference.

"Robert Gosney '09 had a booming downfield kick that helped put away the game," said Ben Cmejla '11. "He plays prop, which is normally a position that doesn't kick the ball, and it was beautiful."

Many of the players were also quick to mention Spencer Paddock '09, who shut down Maine's outside center throughout the game and also helped to sink the Black Bears. His play in the second half in particular helped shut down Maine and put the game out of reach.

Winning the Northeast Championships ends the fall season for the Panthers. In the spring, they go to Albuquerque as the third seed for Nationals, which they won two years ago.

There are high hopes that this year will be no different, and many sources close to the team say that this is the strongest team Middlebury has ever fielded. The excitement surrounding the players on Sunday afternoon was palpable, and there is certainly a hunger to reclaim the national championship.

Women drop final to Bryant, 20-0

By Brian Swenson

STAFF WRITER

The women's rugby team's season came to a close this past Saturday with a loss to a strong Bryant University team in the New England Championship game. The Panthers lost 24-0 to the Bulldogs, who scored four tries and two conversions. Bryant scored three of its tries in the first half, and while a less-determined Panther team may have given up, Middlebury stepped up its defense in the second half and held the Bulldogs scoreless until a try very late in the game. Louisa Sethi '10 observed how important it was that the "entire team stayed positive, not only in this game but all season."

Sethi also said that the Panthers "got beat in rucks" and described the Bulldogs' rucking as "strong and intense." This is not to say the Panthers were overmatched from the start, considering the fact that Brittany McAdams '09 believed "our team really had the potential to go all the way this year." McAdams also commented on how the Panthers "did not execute the game that they knew how to play."

This defeat concludes a truly historic season for Middlebury women's rugby. This was the Panthers' first trip to the New England championship game, a monumental achievement for the team. Middlebury had an undefeated regular season, and more incredibly, did not allow a single point in all of its games within the division, a true test-

ment to the tenacity of the team's defense.

Although the season did not end in the way the team had hoped, the level of both mental and physical toughness exhibited by the team this year is something anyone would be proud of. Many players look at this season as an overall successful one. "Our team should be incredibly proud of what we have accomplished in this amazing season," commented McAdams. "This season has been an eye opener in showing us our strengths and weaknesses," said Sethi. This sort of reflective mindset should allow the team to build upon what it achieved this season.

The Panthers seem quite optimistic about their future, a show of how positive this team really is. This spring the team will play in assorted tournaments and will even be taking a trip to Ireland over February break for a series of games, truly new ground for this organization. This trip should be huge for the Panthers, as it will give them the chance to play against different teams and different strategies.

Despite the impending loss of many key players to graduation, the team should still have a very solid core of experienced players. It is this sort of team that allowed them to succeed this season even when important players fell to injury. "I am very excited and I think we have a really strong group going into next season," said Sethi. Prospects clearly look bright for the Middlebury women's ruggers.

Dilemma of dwindling recruits plagues ski team

CONTINUED FROM PAGE 24

participating in the fall intramural soccer championships, the athletes have completed a period of rigorous dryland training under the supervision of head coach Stever Bartlett, who is back for his third year at the helm of the program.

"The fall training block has been very productive so far," noted McLaughry. "Although the team is smaller this year, it makes for more efficient workouts and we've all been able to individualize our training even more that will hopefully translate on snow. We just completed physical testing, and were excited that our results showed much improvement across the board compared to last year."

The Panthers finished in fifth place in last year's NCAA Division I Championships, directly behind perennial rival Dartmouth — the team that also claimed the top spot at Middlebury's Winter Carnival in February in which the hosts placed second. While the team lacks in numbers this year, women's co-captain Mattie Ford '09 anticipates continued competition with such opponents as Dartmouth, UNH, and UVM.

"I think we have potential for this coming

season," she said. "It may be a little more difficult to compete at the same level than in years past, but we are closer as a team, so hopefully that will help on the hill. We have some great skiers on our team; we just have to perform to our ability."

As Middlebury's only NCAA Division I program, the ski team has brought significant recognition to the College in past years in addition to being the focus of the annual Winter Carnival.

Though the Panthers' success on the mountain has long been a Middlebury tradition, the challenges the team will face this season as well as in years to come may prove difficult to surmount. Still, the athletes are determined to uphold the standard that previous generations of Middlebury skiers have set since 1934.

McLaughry is optimistic about her team's chances of capturing the national title this winter.

"We are working as a team and as individuals to make sure we do not lose our recognition as one of the best Division I ski teams in the country," she said. "I have no doubt that this season will be successful."

sportsbriefs

Andrew Matson '09 nets District-I Academic honors

One would think that finishing the football season as the NESCAC leader in both catches and receiving yards per game would be hard to top in terms of accomplishments. But for Panther wide receiver Andrew Matson '09, those accolades tell only part of the story.

Further legitimizing his prowess as both a superb student and athlete, Matson was named District-I Academic All-American by the College Sports Information Director's Association (CoSIDA) this past Monday. He has now achieved this distinction in two straight seasons.

This most recent achievement comes after Matson was featured in a *Boston Globe* article earlier this fall highlighting his dual role as an athlete and pre-med student. While at Middlebury, Matson has maintained a 3.66 GPA with a major in biochemistry. He is also a two-time All-NESCAC Academic selection.

Having earned a spot on the first-team, the senior wide receiver will be placed on a national ballot, and the team will be named on Nov. 25.

— Jeff Klein, Sports Editor

Patterson '08.5 chosen to participate in Senior game

The Middlebury volleyball team's season may be done, but at least one worthy Panther will have the opportunity to compete on the court once more.

Senior co-captain Lindsay Patterson '08.5 has been invited to play in the New England Women's Volleyball Association (NEWVA) Senior Classic game at Wellesley on Sunday, Nov. 16th. The invitation is a fitting finale for Patterson, who recently led her squad to a 15-11 record and a NESCAC postseason birth before bowing out to the eventual champion Williams.

This season, Patterson posted 17 service aces and six blocks to complement her 2.43 kills per game (third most on the team) and 3.51 digs per game (second most on the team).

Even more notably, the supersenior ends her Middlebury volleyball career with a highly impressive array of statistics. She ranks among the best all-time in Middlebury history in numerous categories: eighth in kills (732), sixth in kills per game (2.1), fourth in attempts (2,693), third in digs (1,221) and sixth in digs per game (3.5).

— Jeff Klein, Sports Editor

Steve Hauschka '07 records first NFL points in Raven win

Middlebury graduate Steve Hauschka '07 scored his first NFL points Sunday during the Baltimore Ravens 41-13 victory over the Houston Texans, drilling a 54-yard field goal during the second quarter. The field goal helped stake the Ravens to a 12-3 lead that they would never relinquish.

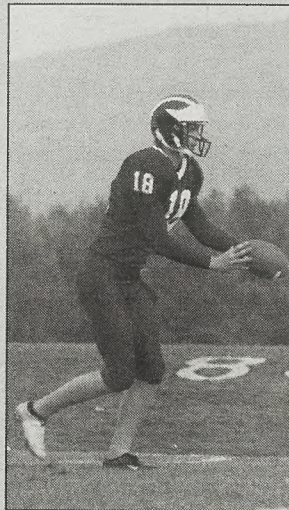
Since being picked up by the Ravens following a training camp stint with the Minnesota Vikings, Hauschka has been handling kick-offs while ceding field goals to 19-year NFL veteran Matt Stover. While Stover is one of the most consistent performers in the league, he has never had that strong of a leg, with a career percentage of less than 50 percent from beyond 50 yards, and he had only made two of five kicks this season from beyond 40 yards.

The kick came with a little over a minute remaining in the first half and the Ravens facing fourth down from the Houston 37 yard-line — a distance clearly outside of Stover's limited range.

— Peter Baumann, Sports Editor

The Middlebury Great Eight

Rank	11/6	Team	Campus Comments
1	5	Football (5-3)	Congrats to the class of 2009 for amassing a 21-11 record, and to the class of 2007 for kicking a 54-yard NFL field goal. Hauschka!
2	7	Men's Rugby	Won the Northeast Championship ... again. When are these guys going to get a turf field like everyone else?
3	1	Men's Soccer (13-2-2)	Did not follow the Great Eight's advice to ditch the winter gloves and got shut out by Amherst.
4	3	Field Hockey (13-3)	Would have three straight NESCAC titles if only Bowdoin would go Division I.
5	6	Cross Country	With so many championships to compete in (all of which end with some combination of C's and A's — NESCAC, ECAC, NCAA), it is bound to win one.
6	4	Women's Soccer (8-6-2)	Who will last longer during the mid-November version of "binge week:" football of women's soccer?
7	—	Women's Frisbee	Currently fourth in the nation, begging the question: "Are there more than four teams in the country?"
8	—	Winter Sports	Did The Campus winter sports preview mean nothing? Start playing already!



File Photo

Middlebury graduate Steve Hauschka '07 recorded his first career NFL points over the weekend.

Panthers storm back to beat Tufts

By Nick Martell
STAFF WRITER

The Middlebury football team that had fallen to Trinity College just two weeks ago surged with vengeance in Clinton, N.Y. on Nov. 1, clawing its way to a 31-28 victory against the Continentals. Building off this momentum in the final game of the season, the Panthers came away with a 38-24 win over Tufts on Nov. 8, topping off a 2008 campaign defined by the strong contributions of the young players who stepped up in the wake of so many key Middlebury injuries.

With the two victories, Middlebury finishes the season at 5-3, its third straight season over .500. The senior class ends their career as one of the most successful groups in Middlebury history, posting a four-year record of 21-11.

Raised in rural Vermont, season-long backup quarterback Jack Kramer '10.5 came to the big town of Middlebury as part of a long line of collegiate family quarterbacks. And when he took the reigns of the Panther's offensive operations after a serious in-

jury to starting quarterback and standout talent Donald McKillop '11 in the Trinity game, the Kramer tradition was underway.

In his debut against Hamilton, the wide-eyed country-boy went 22 for 44, posting over 300 yards with his three touchdown passes as the Panther offense outgained the Continentals 390-329. On defense, Steve Hardin '10 notably replaced injured Eric Kamback '10, and Andrew Poulin '11 rose to the occasion again as a linebacker.

The game was ultimately won by the dairy-infused foot of Wisconsin product Anthody Kuchan '11, whose 33-yard field goal with 11 seconds left put Middlebury in the lead for the first time in the game.

The Panthers' performance against Hamilton proved to be just the spark they needed to finish an inconsistent season on a high note. Returning to Youngman Field at Alumni Stadium in the victory over Tufts, Middlebury finally put back-to-back wins together for the first time this year.

After a difficult and slow



File Photo / Allie Needham

The Middlebury defense, pictured here against Bates, put forth a strong effort in the season finale against Tufts.

Injury halts winning streak, ends year

By Nicole Lam
STAFF WRITER

The Middlebury volleyball season ended in disappointment this weekend, as the Panthers dropped their first match of the NESCAC tournament 3-1 to the eventual NESCAC champions, the Williams Ephs. The four seniors that will be graduating this year leave

behind a rich tradition of leadership and tireless work ethic.

The school week right before the trip to Medford, Mass for the tournament was all jitters as the team was excited for its second chance after losing its regular season tilt with Williams. Unfortunately, libero Natalie DuPre '10 suffered an eye injury during warm-ups, and while she valiantly tried to play in the first game, she was relegated to serving for the rest of the match.

In her place, co-captains Lindsay Patterson '08.5 and Reisa Bloch '09.5 were forced to play more libero than either had up to this point in the season. Patterson in particular had to take on added responsibilities in addition

to her normal role as an outside hitter.

Because of the changes, play started out shaky in the first and second games of the match, leading to a 15-25 loss in the first game and a 16-25 loss in the second. Overall, during the first half of the match, the rotations were very fluid despite the initial confusion. The team made constant switches from the front to the back and from the right to the left sides of the court.

"We switched things up several times before finally feeling like we got both the lineup and the strategy that was working best against them," said head coach Sarah Raunecker. "We asked Patterson to play both outside hitter and the libero after Natalie sus-

SEE PATTERSON, PAGE 20

Men's rugby mauls Black Bears for Northeast championship

By James Schwerdtman
STAFF WRITER

It seems that every weekend the men's rugby team pulls off another impressive win against another tough opponent, and this weekend



File Photo

Men's rugby captured the Northeast championship this past weekend.

was no different.

The Panthers clinched the Northeast Finals on Nov. 9, defeating Coast Guard 41-7 on Saturday and topping the University of Maine 43-25 on Sunday in two hard-fought contests. The win on Sunday guaranteed the team a spot at the National Championships in Albuquerque, N.M. this spring.

The Panthers had been building up to this match all fall, and their dedication throughout the season showed over the weekend, as they appeared much more well-conditioned late in the matches, which helped propel them to victory.

This weekend was a rematch of both matches Middlebury had two weeks ago, in which it defeated Coast Guard 27-0 and the Univer-

sity of Maine 34-0 to win the New England Rugby Football Union Championship.

This weekend, however, the matches proved to be a little bit more of a challenge.

"We came out a little tentative at times," said scrum captain Alex White '09, "but the speed of our backs took it to them in the end."

This has been a theme of the Panthers game plan all season. The speed of the backs and the strong, physical nature of the games have helped lead the team to an undefeated season.

Sunday's game was the biggest test of the season for the Panthers, considering both the importance of

SEE RUGBY, PAGE 23

Harsh winter ahead for ski team

By Emma Gardner
STAFF WRITER

While the rest of campus is bundling up for what promises to be a harsh winter, the Middlebury Alpine ski team faces a particularly daunting season ahead. It seems that as the temperatures have dropped, so have the number of Middlebury applicants recruited to participate in the College's prestigious ski program, and this year's roster represents a significant downsize.

Having graduated nine seniors

last spring, the team's hopes of a new crop of first-year replacements have faltered as this year's class has yielded fewer athletes than expected, due in part to the lower rate of admission for the class of 2012.

"We only have four new first years, of which only one is a girl," said women's co-captain Tucker Burton '09. "Our team is definitely the smallest it has ever been, and we lack the depth we have had in previous years."

Changes in the team lineup will shift dynamics, but the returning ski-

ers remain optimistic about the coming season.

"We still have a huge amount of talent and we are all working harder than ever to fill in what we lack," said Leah McLaughry '10. "There is no doubt that each athlete will have a greater responsibility than last year — but if anything that is better for our success."

Both the men's and women's squads have been hard at work to unify the team all semester. In addition to

SEE DILEMMA, PAGE 23

NESCAC glory evades field hockey

By Sarah Bryan
STAFF WRITER

Despite a tough loss this past weekend in the NESCAC semifinals, the Middlebury field hockey team will make its sixth consecutive and ninth overall appearance in the NCAA tournament.

The final four of NESCAC play took place at Tufts University Nov. 8-9, as four teams convened to fight for the conference title. In the semifinal match, third-seeded Middlebury fell 4-0 to Bowdoin, the number two seed. Bowdoin led at the half 2-0 and scored two more goals before the final whistle blew. For the past few years, Bowdoin has been Middlebury's consistent rival — the Polar Bears beat the Panthers 4-3 in last year's NCAA championship game — and this past weekend the Middlebury women were unable to get the ball into the back of the net. Nevertheless, Middlebury fought through to the end and put up a solid fight.

In the first half, the Polar Bears

took the lead with two goals scored by tipping the ball off their sticks. While the score did not reflect it, the competition on the field was even as play continued back and forth from the offensive to defensive end. Middlebury played perhaps its best half against Bowdoin this season, yet was unable to get the offensive fire

SEE POTENTIAL, PAGE 22



File Photo / Eleanor Horowitz

The Panther field hockey team hopes to rebound in NCAA play.

this week in sports

Men's Soccer
Team falls in NESCAC final to Amherst, page 20.



games to watch
Men's soccer NCAA playoffs against Framington St., Nov. 16 at 12 p.m.



Inside the Locker Room
Who knows men's rugby standout Nick Fager better? page 21.